

15

Handwritten musical score for exercise 15. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The lyrics are: "Praise God in his ho-ly tem-ple Praise him in the". The piano accompaniment is in the bass clef, with a key signature of one flat. The score includes dynamic markings such as *mf unis.* and *mf*. The piece concludes with a double bar line.

22

Handwritten musical score for exercise 22. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The lyrics are: "firm-a-ment of his pow'r.". The piano accompaniment is in the bass clef, with a key signature of one flat. The score includes dynamic markings such as *f* and *fz*. The piece concludes with a double bar line.

29

Praise him for his mighty acts; Praise him for his excellent

36

greatness Praise him with the blast of the

43

div f

ram's horns

legato

pp

44

div.

pp

pp

pp

50

mf

mf

mf

mf

57

mf dance-like
Praise him with tim-brel and dances;

64

legato
Raise him with strings and pipe.
legato

71

Tubulant
f

78

f
Praise him
with re-sounding cym-bals, ——— Praise him

Praise him

85

Raise him with loud, with loud clang-ing cym-bals

92

Let ev-ery-thing that has breath, Let ev-ery-thing that has

99

praise the Lord, praise the Lord, praise the Lord.

Piu f

Hal-le-lu-

105

Piu f

jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

110

Handwritten musical score for voice and organ. The score is written on a system of five staves. The top staff is the vocal line, and the bottom staff is the organ accompaniment. The lyrics are: "Hal - le - lu - jah!".

Key markings and annotations include:

- Slower**: Written above the first two measures of the vocal line.
- ff**: Fortissimo dynamic markings, appearing above the vocal line in measures 1, 2, and 4, and above the organ line in measures 3 and 4.
- ffbd**: Fortissimo, bass drum dynamic marking above the organ line in measure 1.
- full organ**: Written below the organ line in measure 4.
- sdg**: A handwritten note at the bottom left of the page.

The organ part features a complex texture with many beamed notes and rests, particularly in the lower register.