

In memoriam, sister Ruth
You Are There

Text: Herbert Brokering

Walter L. Pelz

In a lilting and joyful manner ♩ = c.66

mf

The piano introduction consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a melodic line starting on G4, moving up stepwise to D5, then down to G4, and continuing with eighth and sixteenth notes. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff starts with a whole rest, then enters with a bass line of eighth notes. The bottom staff provides a simple harmonic accompaniment with quarter notes.

unis. mf

We climb the hill, the val - ley deep, the lines where lit - tle child - ren weep;

The vocal line is on a single staff in treble clef, starting at measure 6. The lyrics are: "We climb the hill, the valley deep, the lines where little children weep;". The piano accompaniment consists of three staves (treble and two bass clefs) in the same key signature and time signature. The piano part features a steady accompaniment with eighth and sixteenth notes, and some chords in the right hand.

11

You are there, You are there. We fly through at - mo - sphere to Mars, then

16

set our minds u - pon the stars; You are there, ev - ery → *change*

21 *unis.*
where. We dig our ditch-es,

21 *unis.*

21

21

21

Detailed description: This block contains the first system of a musical score, measures 21 through 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The vocal line starts with a whole note 'where.' followed by a rest, then 'We dig our ditch-es,' with a 'unis.' marking above the final notes. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand.

26 dig our mines, We send our home - made val - en-tines; You are there,

26

26

26

26

Detailed description: This block contains the second system of a musical score, measures 26 through 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The vocal line continues with 'dig our mines, We send our home - made val - en-tines; You are there,'. The piano accompaniment continues with the same rhythmic pattern as the first system.

30 You are there. We en ter gar - dens all a-lone then kneel be-fore some

This system contains measures 30 through 34. The vocal line starts with 'You are there.' followed by 'We en ter gar - dens all a-lone then kneel be-fore some'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

35 qui - et stone; You are there, ev - ery - where.

changed

This system contains measures 35 through 39. The vocal line continues with 'qui - et stone; You are there, ev - ery - where.'. A handwritten note 'changed' is written above the vocal staff in the second measure of this system. The piano accompaniment continues with similar rhythmic patterns, including a consistent eighth-note bass line.

40 *S.A.* *mp*

We search the realms of D N A and

40 *mp*

40

45

lis - ten what the doc - tors say; You are there, You are there.

45

45 *We*

50
You are

hum the tunes of Mock - ing-bird, and hear the songs the shep - herds heard;

50

55
there, ev - ery where.

change

55
mp

* Keep melody slightly prominent

60 *p*

We walk a road of sec - ond birth, then plant the seed in -

65

side the earth; You are there, You are there. We need for - giv - ness

70

in the night, and then new strength in morn - ing light; You are there,

change

75 *f* ev - ery - where. If *f*

75 *f* If

75 *f* *↓ Scar*

75

80 all the sights we do not know were plac - es where we once could go; You are there,

80 all the sights we do not know were plac - es where we once could go; You are there,

80

80

85 You are there. O God of sea, the earth, the air, Cre - a - tion is a

85 You are there. O God of sea, the earth, the air, Cre - a - tion is a

90 gift you share; You are there, *Broaden slightly* ev - ery → where.

90 gift you share; You are there, *Broaden slightly* ev - ery → where.

90 *Broaden slightly*