

Let Us Ever Walk With Jesus

A.L.S.

Man. Sw. Solo

1st system of musical notation. It consists of three staves: a treble clef staff for piano (Man.), a bass clef staff for string (Sw.), and a bass clef staff for solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a melodic line with some grace notes. The string part provides harmonic support with chords and moving lines. The solo part has a few notes, with a 'Solo' label above it.

1st ending

2nd system of musical notation. It consists of three staves: a treble clef staff for piano (Man.), a bass clef staff for string (Sw.), and a bass clef staff for solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a melodic line. The string part has more complex chordal textures. The solo part has a few notes, with a 'Solo' label above it.

Sw. Solo 2nd ending Sw. Solo

3rd system of musical notation. It consists of three staves: a treble clef staff for piano (Man.), a bass clef staff for string (Sw.), and a bass clef staff for solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a melodic line with some grace notes. The string part provides harmonic support with chords and moving lines. The solo part has a few notes, with a 'Solo' label above it.

4th system of musical notation. It consists of three staves: a treble clef staff for piano (Man.), a bass clef staff for string (Sw.), and a bass clef staff for solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a melodic line. The string part has more complex chordal textures. The solo part has a few notes, with a 'Solo' label above it.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with similar note values and includes some chordal textures.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. A section of the music is marked with a diagonal line and the word "Solo" written above and below the staff, indicating a solo performance section.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The system concludes with a double bar line, indicating the end of the piece.

Dedicated to Mom and Dad
for your
25th Wedding Anniversary

Aug. 5, 1956

God's Blessings

Ralph C. Schultz