

Eternal Ruler of the Ceaseless Round

For SATB Choir Congregation and Brass Quartet
For Good Shepherd Lutheran Church
Champaign, Illinois

1487

John W. Chadwick, 1840-1904, alt.

Song I
Orlando Gibbons, 1625
1583-1605

Setting by Paul Bouman

Majestic - hymn tempo (♩ about 112)

Trpt. I and II in C

Trbn. I and II

ORGAN

mp

5

PROPERTY OF
GRACE LUTHERAN CHOIR
RIVER FOREST, ILL.

10

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2

15

20

25

crass.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music consists of several measures with notes and rests, including a double bar line and a fermata over the final measure.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The music consists of several measures with notes and rests. A circled measure number '30' is present at the end of the system.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The music consists of several measures with notes and rests. A circled measure number '35' is present at the end of the system. The word 'deprecaendo' is written in the treble clef staff, with a horizontal line extending across several measures. A 'p' marking is also visible.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The music consists of several measures with notes and rests, including a double bar line and a fermata over the final measure.

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef. The music consists of several measures with notes and rests. A circled measure number '40' is present at the end of the system.

Handwritten musical notation for the sixth system, featuring a treble clef and a bass clef. The music consists of several measures with notes and rests, including a double bar line and a fermata over the final measure.



Unison Choir and Congregation ⁴

5

1. E-ter-nal Ru-ler of the cease-less round Of cir-cling plan-ets sing-ing

10

on their way, Guid-ing the na-tions from the night pro-found In-

to the glo-ry of the per-fect day: Rule in our hearts that we may

15

live a-new, Guid-ed and strength-ened and up-held by you.

St. 2 choir, congregation, brass and organ 5

Trp. I and II
Tbn I and II

choir and congregation

2. We are your own, the chil-dren of your love, As dear-ly loved as your be-

lov-ed sons; De-scend, Ho-ly spir-it, like a

dove And rule our hearts that we may be as one— As one with

6
mp

15
you, to whom we ever stand;
As I one with him our brother

20
and our friend.
mp decrescendo

Sop. *p* 3. One in ha-tred of all wrong, One in our love of all things

Alto *p* 3. One in ha-tred of all wrong, One in our love of all things

Tenor *p* 3. We would be one in ha-tred of all wrong, One in our love of all things

Bass *p* 3. We would be one in ha-tred of all wrong, One in our love of all things

Acc. for rehearsal only

mf true and fair, One with the joy that finds a voice in song, ⁽¹⁰⁾

mf true and fair, *mf* One with the joy that finds a voice in song,

mf true and fair, *mf* One with the joy, a voice in song, One

mf true and fair, *mf* One with the joy, a voice in song, One



One with the grief that trem-bles in-to prayer, One in the strength that
 that trem-bles in-to prayer, f that
 with the grief that trem-bles in-to prayer, f One in the
 with the grief that trem-bles in-to prayer, One in the

Detailed description: This system contains four staves of music. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. Dynamics include 'f' and 'rall.'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

⑮ makes your chil-dren free To fol-low truth, and thus in you to be.
 makes your chil-dren free To fol-low truth, and thus in you to be.
 strength, your chil-dren free To fol-low truth, and thus in you to be
 strength, your chil-dren free To fol-low truth, and thus in you to be. mp
 brass p

Detailed description: This system contains four staves of music. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. Dynamics include 'mp' and 'brass p'. The key signature has three flats and the time signature is 2/4.

a tempo

9

Trp. I & II

Tbn. I & II

St. 4 choir, congregation, brass and organ

Spt. I & II

Tbn. I & II

Desc.

Cong.

Oh, clothe us with your heav'n-ly ar-mor Lord

4. Oh, clothe us with your heav'n-ly ar-mor Lord.

ORGAN

Your trust-y shield and sword of love en-dure

Your trust-y shield and sword of love en-dure; Our con-stant

Our con-stant in-spi-ra-tion be your Word; No

in-spi-ra-tion be your Word; We ask no vic-to-

vic-to-ries that are not yours. Give or with-hold, let pain^m plea-sure

ries that are not yours. Give or with-hold, let pain or plea-sure

fall: To know that we are serv-ing you is all. choir S A

fall: To know that we are serv-ing you is all

12

Handwritten musical notation for the first system, measures 12-15. It features a treble and bass staff with chords and melodic lines. The word "rit." is written above the final measure.

Handwritten musical notation for the second system, measures 16-19. It includes vocal lines with lyrics "A - men, A - men, A - men" and piano accompaniment. The word "rit." is written above the final measure.

20

Handwritten musical notation for the third system, measures 20-23. It shows piano accompaniment with rests in the first three measures and a final measure with notes.

Handwritten musical notation for the fourth system, measures 24-27. It includes vocal lines with lyrics "men." and piano accompaniment.

Trumpet I
in B Flat

Eternal Ruler of the Ceaseless Round

Song I
Orlando Gibbons
Setting by Paul Bouman

Majestic-hymn tempo (♩ about 112)
Introduction

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a '2' in the first measure, indicating a second ending. The piece is marked with a tempo of 'Majestic-hymn tempo' and a metronome marking of '♩ about 112'. The score consists of eight staves of music. Circled numbers 5, 10, 15, 20, 25, 30, 35, and 40 are placed above the staves to indicate measure numbers. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a final chord marked with a forte 'f' dynamic.

♩