

(For an overview of the life and work of Donald Rotermund, go to “Profiles in American Lutheran Church Music”/Videos on the Center’s website for an in-depth interview with Steven Wentz and the composer.)

# Contents

## Organ Compositions

(Preludes, intonations, interludes, codas and including organ with instruments)

### ALL EHR UND LOB’

“Chorale Partita on ALL EHR UND LOB”

CPH 97-5603 1981

All Glory Be to God on High

Unpublished

### ANTHES

“Today Thy Mercy Calls Us”

Fughetta for organ or keyboard; composed May 2019

Versions for G and Ab major

Unpublished

### *Concordia Hymn Preludes Series* (based on tunes in *Lutheran Worship* 1982)

Found in various volumes of the series-----

Jerusalem, the Golden (COMPLAINER)

Evening and Morning (DIE GÜLDNE SONNE)

Lord Jesus Christ, Be Present Now (HERR JESU CHRIST, DICH ZU UNS WEND)

Here Is the Tenfold Sure Command (IN GOTTES NAMEN FAHREN WIR)

Now the Light Haws Gone Away (MÚDE BIN ICH) – 3 settings

How Blest Are They Who Hear God’s Word (OM HIMMERIGES RIGE)

As Surely As I Live, God Said (ST. LUKE)

Your Table I Approach (ST MICHAEL)

### DUKE STREET

“Partita on DUKE STREET”

CPH 97-6537 1996

“Jesus Shall Reign Where’er the Sun”

Fughetta for organ or keyboard; composed May 2019

Unpublished

EARTH AND ALL STARTS

“Earth and All Stars”

Fughetta for organ or keyboard; composed May 2019

Versions in G and Ab major

Unpublished

8 Hymn Preludes for Tunes in the *Hymnal Supplement*

Published by CPH in the *HS 98 Organ Prelude Series* 2001

Infant Holy, Infant Lowly (W ZLOBIE LEZY)

Come, Join in Cana’s Feast (FRANCONIA)

All the Earth with Joy Is Sounding (MICHAEL)

Deep Were His Wounds and Red (MARLEE)

Cradling Children in His Arms (GAUDEAMUS PARITER)

You Satisfy the Hungry Heart (FINEST WHEAT)

O Jesus So Sweet, O Jesus So Mild (O JESULEIN SUESS)

Be Strong in the Lord (LAUDATE DOMINUM)

Exultate Deo, Set 1

21 imitative, sight-readable hymn introduction or thematic interludes for Advent-Christmas-Epiphany

Unpublished.

CHESTERFIELD	GOTTES SOHN IS KOMMEN	POTSDAM
CONSOLATION	HAF TRONES	REGENT SQUARE
DEU TUORUM MILITUM	IRBY	ST. GEORGE
DIX	JEFFERSON	ST. THOMAS
ERMUNTRE DICH	LASST UNS ALLE FROEHLICH SEIN	VENI EIMMANUEL
ES IST EIN ROS	MILWAUKEE	WINCHESTER NEW
FOREST GREEN	MORNINGSTAR	WINCHESTER OLD

---

\_\_\_\_\_, Set 2

19 imitative, sight-readable, hymn introductions or thematic interludes for Lent-Easter-Ascension-Pentecost

Unpublished

ALL GOTT UND HERR	GELOBT SEI GOTT	NOEL NOUVELET
ALL EHR UND LOB	HERZLIEBSTER JESU	O MEIN JESU, ICH MUSS
ASCENDED TRIUMPH	IN BABILONE	ORIENTIS PARTIBUS
BRYN CALFARIA	LANCASHIRE	RATHBUN
DEN SEGNEDE DAG	MARTYRDOM	ST. CRISPIN
DER AM KREUZ	MIT FREUDEN ZART	SONG 13
DOWN AMPNEY		

(Mostly) Fughetta-Based Hymn Introductions

Unpublished.

ASCENDED TRIUMPH

BRIDGEGROOM

DARWALL'S 148TH

DUNDEE

EARTH AND ALL STARS

ELLACOMBE

GETHSEMANE

HANOVER

ICH SINGE DIR (G and Bb)

ICH STERBE TAEGLICH

IN DIR IST FREUDE

JESU MEINES LEBENS LEBEN (3 settings)

KREMSER

KUORTANE

LOBE DEN HERREN

LOVE UNKNOWN (2 settings)

MELITA

MISSISSIPPI

MUNICH

NATIONAL ANTHEM

O DASS ICH TAUSEND (DRETZEL)

O GOTT, DU FROMMER GOTT

O JESU CHRIST, WAHRES LICHT

OLIVET

O QUANTA QUALIA

SO NIMM DENN MEINE HANDE

ST. COLUMBA

ST. DENIO

SLANE

SOUTHWELL

SUFFICIENTA

VIENNA

WAS FRAG ICH NACHT DER WELT

WOJKIEWIECZ

WOODLANDS

GROSSER GOTT

"Holy God, We Praise Your Name"

Bicinium for organ or keyboard; composed May 2019

Unpublished

HERR CHRIST, DER EINIG GOTTS SOHN

"Partita on 'The Only Son from Heaven' "

CPH 97-6736 1998

Hymn Prelude Library (Based on tunes in *Lutheran Service Book*)

All volumes published by CPH.

ALL HERR UND LOB [Volume 1] (in G and F)

AWAY IN A MANGER [Volume 1]

DIX [Volume 3]

FREUET EUCH, IHR CHRISTEN [Volume 4]

FROEHLICH SOLL MEIN HERZE SPRINGEN [Volume 4]

HAF TRONES LAMPA FARDIG [Volume 5]

ICH SINGE DIR [Volume 5] (in G and Bb)

NAAR MIT OIE [Volume 8]

O TRAURIGKEIT [Volume 8]

PILOT [Volume 9]

TEMPUS ADESTE FLORIDUM [Volume 11]

WEIL ICH JESU SCHAEFLEIN BIN [Volume 12]

IN DULCI JUBILO

[see "Organ and Choral Resources for Antiphonal Singing" below]

*Introductions, Interludes, and Codas on Traditional Hymn Tunes*

Set 1 (Christmas Season)

Published by MorningStar 10-529 in 1999

CHESTERFIELD  
O JESU CHRISTE, WAHRES LICHT  
PICARDY  
PUER NOBIS  
ADESTE FIDELIS  
ANTIOCH  
ES IST EIN ROS  
IRBY  
DIX  
JESUS IST KOMMEN  
SCHÖNSTER HERR JESU  
WIE SCHÖN LEUCHTET

Set 2 (Lent-Easter-Pentecost)

Published by MorningStar 10-535 in 2000

AN WASSERFLÜSSEN BABYLON  
O MEIN JESUS, ICH MUSS STERBEN  
RATHBUN  
SOUTHWELL  
BRYN CALFARIA  
CHRIST IST ERSTANDEN  
LLANFAIR  
ST. COLUMBA  
ISTE CONFESSOR  
KOMM, GOTT SCHÖPFER

Set 3 (Fall Festivals and Accents of the Christian Life)

Published by MorningStar 10-536 in 2001

CORONATION

CRUCIFER

DARWALL'S 148<sup>TH</sup>

DOROTHY

EIN FESTE BURG

FESTAL SONG

IN DIR IST FREUDE

KREMSER

LASST UNS ERFREUEN

PATMOS

SLANE

WIE LIEBLICH IST DER MAIEN

Set 4 <??????>

LIEBSTER JESU

"Blessed Jesus at Thy Word"

Hymn introduction for organ; composed May 2019

Unpublished

LOBT GOTT DEN HERREN IHR

"Praise the Almighty, My Soul Adore Him"

Fughetta for organ; composed March 31, 2019

Unpublished

LOBT GOTT, IHR CHRISTEN

"Sing Praise to God Who Reigns Above"

Canonic setting for two manuals; composed March 2019

Unpublished

NUN DANKET ALL, UND BRINGET

"This Is the Day the Lord Has Made"

Fughetta for organ; composed April 2019

Unpublished

NUN FREUT EUCH

Fanfare Prelude on "Dear Christians, One and All, Rejoice"

Unpublished.

OLIVET

“My Faith Looks Up to Thee”

Hymn introduction for organ; composed May 2019

Unpublished

Off the Page: Tips and Techniques for Creating Hymn-Based Organ Settings

Published by MorningStar MSM-90-33

<contents?>

Off the Page, Too: More Techniques for Creating Hymn-Based Organ Settings

Published by MorningStar MSM-90-56

<contents?>

On or Off the Page: Hymn Introductions, Interludes, Accompaniments, and Voluntaries

*(Created from the hymnal page)*

Published by MorningStar in 2013. MSM-10-986

NUN KOMM, DER HEIDEN HEILAND

ST. THOMAS

ANTIOCH

LOBT GOTT, IHR CHRISTEN

HERZLIEBSTER JESU

VALET WILL ICH DIR GEBEN

DUKE STREET

ORIENTIS PARTIBUS

KOMM, GOTT SCHÖPFER

ITALIAN HYMN

LAUDA ANIMA

HYMN TO JOY

NUN DANKET ALLE GOTT

WINCHESTER NEW

Off the Page, Too: More Techniques for Creating Hymn-Based Organ Settings

Published by MorningStar MSM-90-56

ORIENTIS PARITUR

“Christ the Lord Is Risen Today”

Fughetta for organ; composed April 2019

Unpublished

QUEM PASTORES

[see “Organ and Choral Resources for Antiphonal Singing” below]

### 7 Hymn Preludes, Set 1

Festival Half of the Church Year: Advent through Pentecost 1

Published by CPH in 1992 97-6138

Lift Up Your Heads, You Mighty Gates (MILWAUKEE)  
From Heaven Above to Earth I Come (VOM HIMMEL HOCH)  
'Tis Good, Lord, to Be Here (POTSDAM)  
Hosanna, Loud Hosanna (ELLACOMBE)  
Crown Him with Many Crowns (DIADEMATA)  
Come, Gracious Spirit, Heavenly Dove (WAREHAM)  
Come, O Almighty King (ITALIAN HYMN)

### 7 Hymn Preludes, Set 2

Baptism, Holy Communion, and Non-festivals of the Church Year

Published by CPH in 1992 97-6168

Baptized into Your Name Most Holy (O DASS ICH TAUSEND/DRETZEL)  
Your Table I Approach (ST. MICHAEL)  
Today Your Mercy Calls Us (ANTHES)  
God of Grace and God of Glory (CWM RHONDDA)  
Christ, Whose Glory Fills the Skies (RATISBON)  
Oh, that I Had a Thousand Voices (O DASS ICH TAUSEND/KOENIG)  
The God of Abraham Praise (YIGDAL or LEONI)

### 7 Hymn Preludes, Set 3

Published by CPH in 1993 97-6243

From God the Father, Virgin-Born (DEUS TUORUM MILITUM)  
With the Lord Begin Your Task (FANG DEIN WERK)  
Jesus! Name of Wondrous Love (GOTT SEI DANK) Opt. treble instrument  
O Christ, Our Hope OR We Sing the Almighty Power of God (ICH SINGE DIR)  
Delay Not, Delay Not, O Sinner, Draw Near (MALDWYN)  
I Lay My Sins on Jesus OR O Word of God Incarnate (MUNICH)  
Jesus, Thy Blood and Righteousness (ST. CRISPIN) Opt. treble instrument

### 7 Hymn Preludes, Set 4

Published by CPH in 1996 97-6573

Oh, Rejoice, All Christians, Loudly (FREUET EUCH, IHR CHRISTEN)  
Of the Father's Love Begotten (DIVINUM MYSTERIUM)  
My Song Is Love Unknown (LOVE UNKNOWN)  
Hope of the World (DONNE SECOURS)  
Lord, Keep Us Steadfast in Your Word (ERHALT UNS, HERR)  
Oh, for a Thousand Tongues to Sing (BEATITUDO)  
Our Father, Who from Heaven Above (VATER UNSER)

7 Hymn Preludes, Set 5

Published by CPH in 1997 97-6691

All Depends on Our Possessing (ALLES IST AN GOTTES SEGEN)  
Christ Jesus Lay in Death's Strong Bands (CHRIST LAG IN TODESBANDEN)  
O Day Full of Grace (DEN SIGNEDE DAG)  
O Holy, Blessed Trinity (STEHT AUF, IHR LIEBEN KINDERLEIN)  
Praise to the Lord, the Almighty (LOBE DEN HERREN)  
Praise the Almighty, My Soul, Adore Him (LOVE DEN HERREN, O MEINE SEELE)  
Up through Endless Ranks of Angels (ASCENDED TRIUMPH)

7 Hymn Preludes, Set 6

Published by CPH in 2015 97-7688

At the Lamb's High Feast We Sing (SONNE DER GERECHTIGKEIT)  
Draw Us to Thee (ACH GOTT UND HERR)  
Hark, the Voice of Jesus Calling (GALILEAN)  
Jesus, Priceless Treasure (JESU, MEINE FREUDE)  
Look, Ye Saints, the Sight Is Glorious (BRYN CALFARIA)  
O Christ, Our True and Only Light (O JESU CHRISTE, WAHRES LICHT)  
The Tree of Life (THE TREE OF LIFE)

7 hymn Preludes, Set 7

Published by CPH in 2018 97-7820

All Depends on Our Possessing (ALLES IST AN GOTTES SEGEN)  
Alleluia! Sing to Jesus (HYFRYDOL) <in both F and G>  
Built on the Rock (KIRKEN DEN ER ET GÄMMELT HUS)  
Come, Thou Long-Expected Jesus (JEFFERSON)  
Entrust Your Days and Burdens (SUFFICIENTA)  
with O God, Our Help in Ages Past (ST. ANNE)  
I Am Jesus' Little Lamb (WEIL ICH JESUS SCHÄFLEIN BIN)  
O God of Mercy, God of Might (ISLEWORTH)

SOLLT ICH MEINEN GOTT

"I Will Sing My Maker's Praises"

Fughetta for organ; composed April 2019

SONNE DER GERECHTIGKEIT

"At the Lamb's High Feast We Sing"

Fughetta for organ; composed May 2019

Unpublished



ST. PETER

“How Sweet the Name of Jesus Sounds”  
Fughetta for organ; composed May 2019  
Unpublished

36 Flexible Hymn-Based Extemporizations

Published by MorningStar in 2017 MSM 10-988  
(There are three settings of each tune)

ALLES IST AN GOTTES SEGEN	NUN DANKET ALL
DEO GRACIAS	OLD 100th
FRANCONIA	PUER NOBIS
GELOBT SEI GOTT	ST. CRISPIN
LAND OF REST	WAREHAM
MARTYRDOM	WER NUR DEN LIEBEN GOTT

Versatile Hymn-Based Settings for Organ

Published by Northwestern in 2014 #2700057

God’s Own Child, I Gladly Say It (BACHOFEN) with Dearest Jesus, We Are Here  
(LIEBSTER JESU)

Soul, Adorn Yourself with Gladness (SCHMÜCKE DICH)

The King Shall Come (CONSOLATION)

Fanfare-Dialogue-Duo-Canon-Bicinium-Carillon-Accompaniment

Jesus, Grant That Balm and Healing (DER AM KREUZ)

Trio

From Heaven Above to Earth I Come (VOM HIMMEL HOCH)

Verset settings-Meditation-Flourish-Petite Echo Toccata

VRUECHTEN

“This Joyful Eastertide”  
Fughetta for organ; composed April 2019

VIENNA

“Thine Forever, God of Love” “Come, My Soul, with Every Care”  
Fughetta for organ or keyboard; revised January 2019  
Unpublished

WEIL ICH JESU SCHAEFLEIN BIN

“I Am Jesus’ Little Lamb”  
Pastorale for organ and one or two treble instruments, opt. cello and opt. solo voice or  
unison choir.  
Unpublished.

---

## Liturgical Compositions

Intonations and Alternative Accompaniments for the Psalm Tones in *Lutheran Book of Worship*  
Published by CPH in 97-6703

Intonations and Alternate Accompaniments for the Psalm Tones in *Lutheran Service Book*  
Published by CPH in 2008. 97-7279

Petite Preludes and Accompaniments for the Psalm Tones in *Lutheran Service Book*.  
Handbells  
Unpublished

Intonations and Alternate Accompaniments for the Psalm Tones in *Lutheran Worship*  
Published by CPH in 1997. 97-6689

Psalm Partners: Hymn phrase antiphons, refrains for use with the psalm tones in *Lutheran Service Book*.  
Published by CPH 97-7622

---

## Choral Compositions (including concertatos).....

A Responsorial Magnificat  
Treble voices or soloist, choir/congregation, 2-octave handbells, organ  
Luke 1:46-55  
Published by CPH in 2000 98-3576

Blessed Be the Lord  
Unison or solo or 2-part choir, organ, opt. 2-3 octave handbells  
Luke 1:68-79 (Benedictus)  
Published by CPH in 1997 98-3380

Carol of the Angels and Shepherds  
SS and Orff instrument  
BOHEMIAN CAROL with PUER NOBIS NASCITUR  
Published by CPH in 1977 98-2318

Children of the Heavenly Father  
Two treble voices, opt instrument and organ  
TRYGGARE KAN INGEN VARA  
Published by CPH in 1982 98-2572

Have Mercy in Your Goodness, Lord  
Paraphrase of Psalm 51:1-13 by Christopher Webber  
Unison and 2-part voices with optional instrument  
Published by CPH 98-3037  
[Offprinted from 5 Psalms/Anthems, Set 2 – see below]

I Will Greatly Rejoice  
Isaiah 61:10  
SATB  
Published by CPH in 1967 98-1877

Lamb of God, Pure and Holy  
SATB setting of O LAMM GOTTES< UNSCHULDIG  
Published in 1966 by CPH 98-1871

Now Let the Heavens Be Joyful  
SSA and organ  
PROVENCAL CAROL  
Published by CPH in 1980 98-2486

Now the Green Blade Riseth  
SS or SA and Orff instruments  
Published in 1980 by CPH 98-2499

Organ and Choral Resources for Antiphonal Singing (2 settings: )  
“Come, Your Hearts and Voices Raising”  
SATB  
QUEM PASTORES  
“Now Sing We, Now Rejoice”  
SATB  
IN DULCI JUBILO  
Published by CPH in 1982 98-2553 [choir score] [97-5698 Full score with varied accomp]

People, Look East/Shepherds, Shake Off Your Drowsy Sleep  
SSA or TBB and three instruments in C  
BESANCON CAROL  
Eleanor Farjeon/Anonymous  
Published by CPH in 1988 98-2811

Savior of the Nations, Come  
SATB, handbells, and/or keyboard

NUN KOMM, DER HEIDEN HEILAND  
Published by CPH in 1997 98-3364

Seven Advent Acclamations  
Complementing the hymn "O Come, O Come, Emmanuel"  
Various voice groupings, 2-3 octave handbells or synthesizer  
Published by CPH in 1996 98-3280

Sing a New Exultant Song, Alleluia!  
SAB  
Psalm 98:1-3  
Published by Augsburg Publishing House in 1978 11-1900  
"to Mel and Family"

The Only Son from Heaven  
Concertato on HERR CHRIST, DER EINIG GOTTS SOHN  
Unison and 2-part choir, instrument in C  
Published by CPH in 1989 98-2820

This Joyful Eastertide  
2 or 2-part equal or mixed voices with opt. inst  
Text: George Woodward  
Published by Augsburg Pub House in 1979 11-1930

This Night a Wondrous Revelation  
SATB and optional instrument (oboe, flute, violin, recorder)  
Text by C. F. Nachtenhoefer, c. 1683 (alternate words provided by Epiphany)  
Published by CPH in 1977 98-2312

---

## Original Hymn Tunes

"O Thou, Who on th' Accursed Ground"  
[GAERTNER  
Text: Martin Franzmann  
Commissioned by Zion Lutheran Church, Dallas TX in 1974 to celebrate Pr. Gaertner's 25<sup>th</sup>  
anniversary in ministry.

---

## Editions & Arrangements

### A Renaissance of Heritage Gems

Organ

Unpublished

O Come, O Come, Emmanuel – C. Van Hulse

Silent Night, Holy Night – Thomas Gieschen

The People that in Darkness Sat – H. Willan

When I Survey the Wondrous Cross – Paul Bunjes

I Know that My Redeemer Lives – Richard Wienhorst

A Hymn of Glory Let Us Sing – Jan Bender

Come Down, O Love Divine – Mel Rotermund

Holy God, We Praise Your Name – Donald Busarow

All Glory Be to God Alone – Ludwig Lenel

Cradling Children in His Arm – Richard Hillert

Soul, Adorn Yourself with Gladness – Ted Beck

O God, Thou Faithful God – James Engel

Fight the Good Fight – Hugo Gehrke

Jesus, Lead Thou On – Paul Manz

Take Thou My Hands and Lead Me – Henry Markworth

With the Lord Begin Thy Task – Martin Stellhorn

### A Renaissance of 4 Heritage Gems

Organ

Unpublished

Freu dich sehr – Paul Bunjes

Puer nobis nascitur – Healey Willan

In dulci jubilo – J. S. Bach

Wie shoen leuchtet – Henry Markworth

Bach, J. S. Music for a Festival: Erschallent, ihr Lieder (from Cantata 172)

Arranged for brass quartet and organ with opt. timpani

Published by CPH in 1994. 97-6262

\_\_\_\_\_ Music for a Festival: Sinfonia/Pastorale (*Christmas Oratorio*)

Published by CPH in 1995. 97-6479

Boehm, G. *Six Partitas on FREU DICH SEHR*

Organ, piano, or harpsichord

Daquin, Louise-Claude Noel Suisse

Arranged by organ and brass quartet.

Published by MorningStar in 1996 MSM-20-100

Eccard, Johannes "Rejoice, Beloved Christians"  
SATB

Five Psalms/Anthems, Set 1

Unison and 2-part for children or adults

Published by CPH in 1989 97-5902

"The Lord Is My Shepherd" (Psalm 23) – Paul Bouman

"To You, O Lord, I Lift Up My Soul" (Psalm 25) – Ronald Nelson

"May the Peoples Praise You, O God" (Psalm 67) – Richard Gieseke

"I Will Give Thanks to the Lord" (Psalm 111) – David Cherwien

"From All That Dwell Below the Skies" (Psalm 117)- Jean Slater

Five Psalms/Anthems, Set 2

Unison and 2-part settings for children or adults

Published by CPH in 1990 97-6041

"The Lord Is My Light" (Psalm 27) – John Eggert

"Fling Wide the Gates" (Psalm 24) – Allan Mahnke

"Have Mercy in Your Goodness, Lord" (Psalm 51) – Don Rotermund

"Sing a New Song" (Psalm 98) – Nancy Maeker <speech choir>

"From the Rising of the Sun" (Psalm 113) – Helen Kemp

Pachelbel, Johann "Sing to the Lord a New Song"

Two SATB choirs

Psalm 98:1-3, 8

Published by CPH in 1997 98-3329

"For the 1995 Lutheran Hymn Festival Choir Meyerson Symphony Center, Dallas, TX

Hammerschmidt, Andrews Lift Up Your Heads, Ye Gates

SSATBB with continuo

Psalm 24:7-10

Published by CPH in 1976 98-2279

Karg-Elert, Sigfrid "Praise the Lord: Music for a Festival"

Edited and arranged for organ and brass quartet, opt. Tuba, cymbal, timpani

Published by MorningStar in 1995. MSM-20-741

Mendelssohn, Felix "From Heaven Above"

Arranged by woodwinds or brass.

Live Oak House No. 245-0135 [1999]

Six Scripture Anthems for the Church Year, Set 1

Unison and 2-part settings for children or adults

Published by CPH in 1993 97-6131

"Let the Little Children Come to Me" (Mark 10:13-16) – Mark Bender

“Behold, God Is My Salvation” (Isaiah 12:2, 4b, 5) – Jody Lindh  
“Mary’s Song of Praise/The Magnificat (Luke 1:46-55) – Robert Powell  
“Faith, Hope, Love” (John 11:25, 26) – Melvin Rotermund  
“Go Therefore and Make Disciples” (Matthew 28:19-20) – Michael Bedford

Six Scripture Anthems for the Church Year, Set 2

Unison and 2-part settings for children or adults

Published by CPH in 1995 97-6462

“Praise the Lord” (Psalm 147:1, 4, 7, 11) – Robert Leaf

“Glory to God in the Highest” (Luke 2:13, 14) – Robert Hobby

“And the Word Became Flesh” (John 1:14) – David Cherwien

“For God So Loved the World” (John 3:16, 17) – Sam Batt Owens

“Have This Mind among Yourselves” (Philippians 1:5-11) – Paul L. Thomas

“A Blessing” (2 Corinthians 13:14) – Richard Gieseke

Telemann, Georg Festival Prelude on “A Mighty Fortress”

For four instruments and organ.

Published by CPH 97-6200.

---

## BOOKS/VIDEOS

*Children Sing His Praise: A Handbook for Children’s Choir Directors*

Published by CPH in 1985. 99-1238

DR served as general editor and also wrote two of the essays---“Non-Music Resources” (Chapter VII) and “Music Repertoire Resources” (Chapter VIII).

Also included were two videocassettes (VHS) featuring Helen Kemp---

- Sing and Rejoice: Guiding Young Singers 87-0231/ ISBN 0-570-08857-7
- Body, Mind, Spirit, Voice: Developing the Young Singer 87-0236/ISBN 0-570-08859-3

*Off the Page: Tips and Techniques for Creating Hymn-Based Organ Settings*

Published by MorningStar IN 2007. MSM-90-33

*Off the Page, Too: More Techniques for Creating Hymn-Based Organ Settings*

Published by MorningStar IN 2011 MSM-90-56

*We Praise You – Alleluia!*

Two volumes---teacher and student

Curriculum for Sunday school, day school, or midweek  
A year's study for upper elementary and grades 4-6, based on the three-year lectionary Series C.  
Published by Augsburg in 1982.

---

## ARTICLES

"Acts of Worship: A Developmental Liturgy for Children's Worship", *Advance*, May 1974

"Anthems: More or Less" (series of 6 essays in *Choristers Guild Letters*)

Choral Preludes (December 1987)

Hymn Alternations (September 1988)

Singing Psalms with Children (November 1988)

Singing Psalms with Children II (December 1988)

Sharing Scripture Proclamations Chorally (February 1989)

Expressing Scriptures and Liturgy Visually (April 1989)

"Expressing Gratitude in a New Way" (*The Reporter*, January 2000)

"Incorporating Children in Corporate Worship" (*Lutheran Education*, Sept/Oct 1989)

"Jesus, Priceless Treasure" (Devotion for the Center for Church Music website)

"Now Thank We All Our God", *Lutheran Witness*, January 1968

"Planning Music for Lent", *Church Music Memo*, Easter Cycle 1981

"The Marriage Service...and the Role of the Congregation" (*Church Music 74.1/Journal of Church Music*  
June 1977)

"Theology and the Music Curriculum" (*Choristers Guild Letters*, January 1981)

"Walter Pelz: Composer/Organist" (*CrossAccent*, Fall 2002)

---



## MISC

Various papers relating to Don's ministry at Zion Lutheran Church and School, Dallas TX, including commissions by the congregation, their *Te Deum laudamus* awardees (long-serving church musicians), hymn festival programs, certificates, photos and more....