

Secundum Lilia

NEWS FROM THE CENTER
FOR THE ADVANCEMENT OF
LUTHERAN LIBERAL ARTS
(CALLA)

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WHO WE ARE

The Center for the Advancement of Lutheran Liberal Arts (CALLA) at Concordia University Chicago seeks to develop and promote a standard of educational excellence grounded in both biblical theological truth and a classical understanding of liberal education. CALLA supports and conducts research and scholarship related to Classical Lutheran Education for the benefit of educators and parents. We provide advocacy and professional development resources for classical teachers in the field. We also serve as a general clearinghouse for data and resources from related organizations and experts.

SECUNDUM LILIA AND THE CALLA LILY

The calla lily was named after the ancient Greek word for beautiful (calla) and has come to be a symbol of rebirth, faithfulness, youth and renewal. At CALLA, we are contributing to the ongoing renewal of the liberal arts in education. The elegant appearance of the calla lily is a reminder of the value that classical education places on the ancient ideals of truth, goodness and beauty.

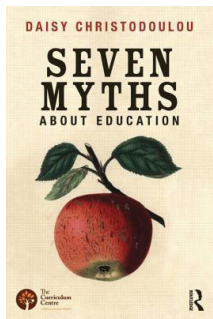
Secundum Lilia (Latin: “according to lilies”) is a superscription over Psalms 45, 69 and 80, perhaps indicative of the melody to which those psalms were sung. *Secundum Lilia* will bring you news and updates on CALLA’s activities three times a year (winter, spring, fall). We will pass along interesting ideas, recommend books and provide details of recent and upcoming events.



CONCORDIA
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Ex Libris **BOOK REVIEWS FOR ADULTS & CHILDREN**

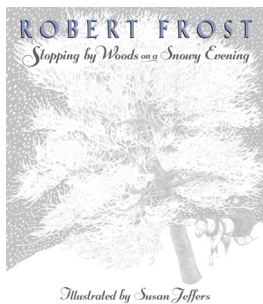
ADULTS *Seven Myths About Education*



In this book, author Daisy Christodoulou compares methods-driven and content-driven education. She explores some of the common myths that surround these two approaches to education, concluding that content-driven education accomplishes what is required for a truly satisfying education. This is a very accessible book written from

the perspective of a teacher. *Routledge Publishing, 2014, 133 p.*

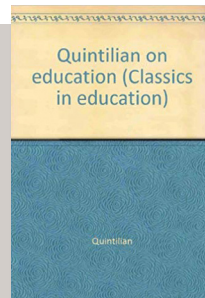
CHILDREN *Stopping By Woods on a Snowy Evening*



An illustrated edition of Robert Frost's famous poem by the same name. The illustrations are by Susan Jeffers and are beautifully done so as to complement the words of the poem. This little book makes for a great introduction to the poetry of Robert Frost. Suitable for young children. *Dutton Children's Books, 2001, 32 p.*

CALLA on the Road

The past eight months have seen CALLA show up in a number of places. There have been conference stops in Kitchener and London, Ontario; Plano, TX; Hamel and Grafton, IL; and Fort Wayne, IN. We have also provided several in-service sessions for teachers via Skype. **Sign up** for our mailing list and we will let you know when we are in your area.



Ex Magistris

Should the Best Teacher Instruct Beginners?

“It is the best possible reason for handing over a boy to the best teachers that with them the pupils, being better taught, will either say what is worth imitating or will be corrected at once, if they make a mistake. But an ignorant teacher will perhaps even give his approval to what is faulty and through his judgement upon it commend it to his hearers.

“The teacher, then, should be outstanding alike in eloquence and moral character, able like Phoenix in Homer to teach his pupils both how to speak and how to act.”

Book II Chapter 3
Quintilian on Education
William M. Smal, trans.
Teachers College Press
Columbia University, NY p. 79

CALLA Events **LECTURE BY ERIC COOK: CLASSICAL EDUCATION AND THE ACADEMY**

The Executive Director of the Society for Classical Learning, Eric Cook, spoke to a gathering of faculty, students and community members in the Ferguson Art Gallery at Concordia-Chicago on November 2, 2018. He gave a brief history of the “explosion of growth” in modern classical schools since the mid-1990s, and highlighted some of the challenges such schools continue to face. Among these is the problem of staffing schools with classically minded teachers and administrators because very few programs in higher academia exist to train them. Cook also noted an “interesting tension” between classical Christian schools and Christian institutions of higher education. Relating the feedback he has received from classical school graduates entering college, Cook said, “They’re not challenged. That’s not everyone’s experience, but where they’ve gone to Christian liberal arts schools, they feel like they’re replicating many of the same texts, programs and curricula. Many of them are choosing not to go to schools because they don’t want to do the same curriculum or core all over again.”



In September, Cook hosted a roundtable discussion at the University of Dallas with admission officers from K-12 classical schools and their Christian liberal arts college counterparts to promote collaboration and encourage creativity in providing collegiate programs that would build on what classical school students have learned in their K-12 experience. Cook’s presentation ended with an audience Q&A session.

Speakers Bureau **“CONNECTING CLASSICALLY”**

CALLA’s “Connecting Classically” Speakers Bureau lists academics who are available to speak at your next event. Expertise areas include how to teach an ancient language, the intersection of art and theology, poetry, teaching music, the history of Classical Education and more. Each of the speakers on the list has an area of interest that is relevant to Classical Education. Go to CUChicago.edu/CALLA and click “Speakers Bureau” to learn more.

