Wisdom, eloquence and virtue—these are the qualities of a classically educated individual. If you are interested in a classical liberal arts education in the Lutheran tradition, the Classical Liberal Studies major at Concordia University Chicago is the ideal program to facilitate your pursuit of knowledge.

As a student in Classical Liberal Studies, you will be challenged to make connections between history and modernity. Through rigorous study, you will apply classical concepts in a contemporary setting to address the needs of the 21st century church and world. You will draw on the strength of a broad variety of Concordia University Chicago’s programs, including music, theology and languages, as well as the quality of worship life on campus.

**The CUC Advantage**

With more than 150 years of education experience, Concordia University Chicago (founded as Addison Teacher’s Seminary) has long had a strong theology program with an overall focus on the liberal arts. This track record of dedication to learning in a Lutheran community is what sets the University apart.

At Concordia University Chicago, you will never sit in a lecture hall with hundreds of other students. Instead, classes are small and interactive. Faculty members know students personally, challenge them intellectually, and help them with all kinds of questions, from class assignments to vocational goals.

**Opportunities**

As a graduate of this program, you will be a strong writer and analytical thinker who is able to express thoughts logically and clearly. This program is ideal for any pre-professional course of study, such as pre-law or pre-seminary. Classical Liberal Studies also provides a solid foundation for future graduate programs including English, theology or history. A Classical Liberal Studies minor is also available to complement other Concordia University Chicago undergraduate degrees.

The University’s location in River Forest is just 10 miles west of downtown Chicago, a major cultural center. Your study of art, music, history and literature will be enhanced by visits to a variety of resources including the Art Institute, the Chicago Symphony Orchestra, the Lyric Opera, the Oriental Institute and Chicago Shakespeare Theatre. These great institutions serve as a living laboratory for classical studies.

An array of service opportunities and internships in the Chicago area also help equip you with the tools needed to be successful in your future endeavors. You will become part of a community committed to the intellectual and spiritual growth of each member. You can explore your vocational options with the help of professors, a campus pastor and career counselors who care about your future.

To learn more about the Office of Career Services, visit CUCHicago.edu/career-services.

**General Course Information**

In this unique program, you will work with faculty who are respected and recognized throughout the Church as well as nationally in their fields of study. Your studies will span several departments—from courses in Latin and Greek to courses on Shakespeare, and from modern European history to ethical theory.

——Brennick Christiansen, ’15

The classical thinkers savored what is always absolutely true and worthwhile, and ignored what is false or simply popular at that time. Classical Lutheran education strives for exactly that, informed by the Gospel. At Concordia-Chicago, I have enjoyed learning about classical education—especially how the Lutheran worldview fits intimately with classical thought—much more so than many common modern forms of education.

——Brennick Christiansen, ’15
Faculty

- Patrick Bayens, PhD, Professor of Theology
- Kathleen Curtin, PhD, Assistant Professor of English
- H. Robert Hayes, PhD, Professor of Political Science and Philosophy
- Debra Herman, MFA, Professor of Art and Curator, University Art Collection
- Nikkole Huss, MFA, Associate Professor of Art
- Constance Kamrath, MA, Visiting Assistant Professor of English
- Thomas Korcok, PhD, Associate Professor of Theology
- Aimee Krall-Lanoue, PhD, Assistant Professor of English
- BettyAnn Moeck, MFA, Professor of Art and Director, Ferguson Art Gallery
- Michelle Morkert, PhD, Associate Professor of English
- Andrew Pederson, MFA, Associate Professor of English
- Rev. John Rhoads, MA, Assistant Professor of Theology
- David Rogner, PhD, Professor of English; Chair, Department of English
- David Settje, PhD, Associate Professor of History; Chair, Department of History, Political Science and Philosophy
- Jennifer Smith, PhD, Assistant Professor of English
- Rev. Robert Sorenson, PhD, Associate Professor of Theology and Greek
- Kurt Stadtwald, PhD, Professor of History
- Rev. Andrew Steinmann, PhD, Professor of Theology and Hebrew
- Rev. Thomas Von Hagel, PhD, Professor of Theology
- Kristin Wassilak, MA, Visiting Assistant Professor of Theology

Courses

Classical Liberal Studies Major (45 hours)

Classical Liberal Studies (6 hours)
CLS-2xxx Christianity and the Humanities
CLS-4xxx Classical Lutheran Studies Capstone

Foreign Language (9 hours)
Choose courses in any one of the following: ASL, GRE, HEB, LAT or SPA

Art (6 hours)
ART-4100 Western Art: Pre-History-Renaissance
ART-4105 Western Art: Post-Renaissance-Contemporary

English (6 hours)
Choose two courses from list below
ENG-2300 Greek and Roman Mythology
ENG-4310 Anglo-Saxon and Medieval British Literature: 600-1500
ENG-4320 Renaissance: 1500-1660
ENG-4330 Restoration/Neo-Classicism: 1660-1785
ENG-4340 Romantic Period: 1785-1832
ENG-4350 Victorian Age: 1832-1901
ENG-4360 Development of the English Novel
ENG-4370 Shakespeare
ENG-4410 Early American Literature
ENG-4420 American Renaissance
ENG-4430 American Realism and Naturalism
ENG-4510 Twentieth Century British Fiction
ENG-4520 Twentieth Century American Fiction
ENG-4530 Twentieth Century Poetry
ENG-4710 Classical World Literature
ENG-4720 Modern World Literature

History (6 hours)
Choose two courses from the list below
HIS-3150 Ancient Greek and Roman Civilization
HIS-4000 History of Israel
HIS-4130 The Age of Reform, 1400-1650
HIS-4150 Europe in Our Time: 1918-Present
HIS-4155 Rise and Decline of Modern Europe: 1799-1918
HIS-4160 Europe’s Road to Modernity: 1650-1799

Music (6 hours)
MUS-3213 History of Western Music to 1750
MUS-3223 History of Western Music 1750-1900

Philosophy (6 hours)
Choose two courses from the list below
PHI-3110 Reason and Religion
PHI-3410 Aesthetics
PHI-3510 Ancient and Medieval Philosophy
PHI-3520 Modern Philosophy
PHI-3610 Ethical Theory

This document is for reference only. For complete degree information, please refer to the current catalog online at CUChicago.edu/catalog.