

1963

CHRIST THE LORD HAS RISEN

Setting by
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1.

Soprano (S) and Alto (A) parts:

S [Christ the Lord has ris- en From the grave's dark

Tenor (T) and Bass (B) parts:

A [Christ has a- ris- en

Continuation of Soprano and Alto parts:

From the grave's dark pris- on. We now re-joice with glad- ness,

Continuation of Soprano and Alto parts:

Christ will end all sad- ness. Lord have mer- cy.

2.

All our hopes were end - ed Had Je - sus not as - cend - ed

From the grave tri - um - phant - ly. For this, Lord Christ, we wor - ship Thee.

Lord have mer - cy.
Lord have mer - cy.

3.

Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-

Hal-le-lu-jah!

jah! Hal-le-lu-jah! We now re-joice with

glad-ness, Christ will end all sad-ness. Lord, have

Lord, have

mer-cy. mer-cy.

mer-cy. mer-cy.

mer-cy. mer-cy.