

For the Oak Park Concert Choral, Paul Lindblad, director

Lo, Now Ascends the Morning Sun

Japanese poem, anon.

Richard Hillert

Legato espressivo ♩ = 50 - 54

Choir

Keyboard

mp

4 SATB

mf Lo, now as-cends the morn-ing sun And floods the world with

mf

6

light Let all who now in dark-ness dwell The glo-rious

5

Come un- to him — and live —
him and live The Lord, who brings sal- va- tion

7

Re- joice, re- joice, all ye who wor- ship him —
down In glo- ry now ap- pears Re- joice, all ye who

Re- joice, all ye who

8

sun- rise greet For he whose word is truth and

10

law Has come in- to the world Let all who seek for

12

right - eous - ness Kneel hum - bly at his

14

feet.

p

16

TB unison

mp

The Lord who wields al- mighty- y power Has come in- to the

18

SA divisi

mp

All ye be- neath life's crush- ing load Come un- to
world

20

him and rest Our Lord, the prince of peace and

22

love Is come down from a-bove O come, all ye who

24

mourn and weep And he will wipe your

div.

26

div. tears.

tears.

mf *rit.*

28

Descant
A few voices

unison *f* The Lord and source of end- less life Is born in- to the

SA *f* The Lord and source of end- less life Is born in- to the

TB unison *f* The Lord and source of end- less life Is born in- to the

28

30

world Let ev- ery one
world Let ev- ery - one now dead in sin Come un- to
world

30

32

Come un- to him and live
him and live The Lord, who brings sal- va- tion

32

34

Re- joice, re- joice, all ye who wor- ship him
down In glo- ry now ap- pears Re- joice, all ye who

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are written below the notes. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

Re- joice, all ye who

34

This system shows the piano accompaniment for measures 34 and 35. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The music features chords and moving lines in both hands, corresponding to the vocal melody above.

36

Re- joice, give thanks and
wor- ship him
wor- ship him Re- joice, give thanks and

This system contains the next two staves of music. The top staff is a vocal line in treble clef with the same key signature and time signature. The lyrics continue. The bottom staff is a piano accompaniment in bass clef.

36

This system shows the piano accompaniment for measures 36 and 37. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The music continues with chords and moving lines.

Molto allargando

37

sing, Re— joice,— give— thanks and sing. —

sing, Re-joyce,— give— thanks and sing. —

sing, Re-joyce.give thanks and sing. —

37

The musical score consists of two systems. The first system features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line includes the lyrics: "sing, Re— joice,— give— thanks and sing. —". The piano accompaniment in the bass clef includes the lyrics: "sing, Re-joyce.give thanks and sing. —". The second system features a grand piano (GP) with two staves, treble and bass clef. Both systems are marked with a box containing the number "37" at the beginning of the first staff. The tempo marking "Molto allargando" is positioned above the first system. The key signature is three sharps (F#, C#, G#).