

FULL SCORE

Commissioned for the Inauguration of Dr. George C. Heider,
President of Concordia University, River Forest, Illinois

We Proclaim Jesus Christ As Lord

A CANTICLE FOR THE CELEBRATION OF THE TEACHING MINISTRY

Richard Hillert

Flute $\text{♩} = \text{c. } 80$

Oboe

Horn in F Solo *mf* *f*

Choir *f* We pro-claim, we pro-

Rehearsal $\text{♩} = \text{c. } 80$ *mf*

Violin 1 $\text{♩} = \text{c. } 80$

Violin 2

Viola

Violoncello *pizz.* *f* *arco*

Bass *pizz.* *mf* *mf*

1966.02

8

Fl. *piu f*

Ob. *piu f*

Hrn. *piu f*

8

Ch. Je- sus Christ as Lord. Je- sus Christ as Lord.

8

8

Vln. 1 *piu f*

Vln. 2 *piu f*

Vla. *piu f*

Vlc. *piu f*

Bass arco *f*

15

Fl. *>mf*

Ob. *>mf*

Hrn. *>mf*

15

Ch. *div. mp* We do not pro-claim *div. mp* our-selves, we pro- *cresc.*

15

15

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vlc. *p*

Bass *mp*

29

Fl.

Ob.

Hrn.

29

Ch.

in my word, _____ if you con- tin- ue in my

29

29

Vln. 1

Vln. 2

Vla.

Vic.

Bass

arco

f

36

Fl. *f*

Ob. *mf*

Hrn. *f*

36

Ch. *div.* *tr.* *tr.*

word, _____

you are tru- ly my dis-

36

36

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

57

Fl.

Ob.

Hrn.

57

Ch.

57

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

poco dim.

mf

mf

10

Hillert: We Proclaim

64 Fl. *f*

64 Ob. *f*

64 Hrn. *ff*

64 Ch. *unis.* We pro-claim, we pro-claim Je-
f sus Christ as Lord, sus Christ as Lord,

64 Vln. 1 *f*

64 Vln. 2 *f*

64 Vla. *arco* *fd*

64 Vlc. *arco* *f*

64 Bass *f*

11

Hillert: We Proclaim

71

Fl. *p.* *mp*

Ob. *mp*

Hrn. *mp*

71

Ch. *mp* *p* We pro-claim---

71

poco meno mosso, lightly

rall. e dim. *p* *pp*

71

poco meno mosso, lightly

p *pp*

Vln. 1 *piu f* *p* *rall. e dim.* *pp*

Vln. 2 *mp* *p* *rall. e dim.* *pp*

Vla. *mf* *p* *rall. e dim.* *pp*

Vlc. *mf* *p* *rall. e dim.* *pp*

Bass *mf* *p* *rall. e dim.* *pp*

12

Hillert: We Proclaim

78

Fl. Ob. Hrn.

78

Ch.

78

78

Vln. 1 Vln. 2 Vla. Vic. Bass

First Tempo

92

Fl. *poco meno* *f*

Ob. *poco meno* *f*

Hrn. *poco meno* *f*

92

Ch. *unis. meno f* *meno f*

who said, shine

unis. *light*

First Tempo

92

Vln. 1 *poco meno* *f*

Vln. 2 *poco meno* *f*

Vla. *pizz.* *poco meno* *f* *arco* *legato*

Vlc. *pizz.* *poco meno* *f*

Bass *pizz.* *poco meno* *f*

99

Fl. *f*

Ob. *f*

Hrn. *f*

99

Ch. out of dark-
ness, *ness,*

99

Vln. 1 *f*

Vln. 2 *f*

Via. *f* pizz.

Vlc. *f*

Bass *f*

106

Fl. *piu f*

Ob. *piu f*

Hrn. *piu f*

Broadly

106

Ch. *piu f*

Broadly

let light shine. out of darkness, the God who gives the

piu f

div.

div.

106

Broadly

106

Vln. 1 *piu f*

Vln. 2 *piu f*

Vla. *piu f*

Vlc. *arco*

Bass *piu f*

arco

piu f

arco

piu f

Broadly

113

Fl.

Ob.

Hrn.

Ch.

light of the know- ledge of the glo-

113

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

120 Fl. mp

120 Ob. mp

120 Hrn. mp

120 Ch. ry... of God in the face of Je- sus Christ.

120 Vln. 1

120 Vln. 2

120 Vla.

120 Vlc.

120 Bass

127

Fl. *mf*

Ob. *mf*

Hrn. *sf* *mf*

Ch.

127

Vln. 1

Vln. 2

Vla. *pizz.*

Vlc. *mf* *mf*

Bass *pizz.* *mf*

Detailed description: This page of a musical score covers measures 127 to 130. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hrn.), and Chamber Music (Ch.). The Flute and Oboe parts begin with a *mf* dynamic. The Horn part starts with a *sf* dynamic and then moves to *mf*. The Chamber Music part is mostly silent. The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Bass. The Violin and Viola parts are silent. The Violoncello and Bass parts begin with a *mf* dynamic and include a *pizz.* (pizzicato) marking. The score is written in a key signature of one flat and a 4/4 time signature.

148 Fl. *f*

148 Ob. *f*

148 Hrn. *f*

148 Ch. *mf*

Christ as Lord.
Christ as Lord.

We will tell to com- ing gen- er- a- tions—

148 Vln. 1 *f*

148 Vln. 2 *f*

148 Vla. *f*

148 Vlc. *f*

148 Bass *f*

pizz.

155

Fl.

Ob.

Hrn.

f espr.

155

Ch.

the glo-ri-ous deeds of the Lord, and his might, —

the glo-ri-ous deeds of the Lord, and his might, —

155

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

arco

162

Fl.

Ob.

Hrn.

162

Ch.

deeds of the Lord, and his might,

the glo-rious deeds of the Lord and his might,

the glo-rious deeds, and his might,

162

162

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

piu f

div.

169

Fl. *piu f*

Ob. *piu f*

Hrn. *piu f*

169

Ch. *piu f* and the won- ders he has
and the won- ders he has
piu f and the won- ders he has

169

169

Vln. 1 *ff* (div.)

Vln. 2 *ff* (div.)

Vla. *ff*

Vlc. *ff*

Bass *ff*

176 *A tempo*

Fl. *poco allarg.*

Ob. *poco allarg.*

Hrn. *poco allarg.*

176 *A tempo*

Ch. *done, unis. and the won- ders he has done. unis. f We pro- claim*

done, div. and the won- ders he has done. We pro- claim

176 *A tempo*

Vln. 1 *poco allarg.*

Vln. 2 *poco allarg.*

176 *A tempo*

Vln. 1 *unis. poco allarg.*

Vln. 2 *unis. poco allarg.*

Vla. *poco allarg.*

Vic. *poco allarg.*

Bass *poco allarg.*

183 *Largamente*

Fl. *f*

Ob. *mf*

Hrn. *mf*

183 *Largamente*

Ch. Je- claim Je- sus Christ as Lord, Je- sus Christ as Lord, Je- sus Christ

183 *Largamente*

183 *Largamente*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *pizz. p* *mf* *mp*

Bass *mf* *mp*

190 *A tempo* *mf* *A tempo* *mf* *A tempo*

Fl. Ob. Hrn.

190 *A tempo* *mf* Lord.

Ch.

190 *A tempo* *mf*

Vln. 1 Vln. 2

190 *A tempo* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Vla. Vic. Bass

197

Fl. *rall. e dim.* *mp*

Ob. *rall. e dim.* *mp*

Hrn.

197

Ch.

197

rall. e dim. *mp*

197

Vln. 1

Vln. 2

Vla. *rall. e dim.* *mp* arco

Vlc. *rall. e dim.* *mp* arco

Bass *rall. e dim.* *p*