

To Victor and Lila Gerike
 For the Choirs of Concordia Seminary,
 Saint Louis, Missouri, Henry V. Gerike, director

In His Temple Now Behold Him

Concertato for Choir, Congregation, optional Brass, and Keyboard

Stanzas 1,2,3: Henry J. Pye, 1825-1903, alt.
 Stanza 4: Latin hymn, c. 7th cent.; tr. John M. Neale, 1818-1866, alt.

Westminster Abbey
 Adapt. from an anthem of Henry Purcell, 1658-95
 Setting by **Richard Hillert**

Intrada

$\text{♩} = \text{c. } 40$ Bright, solemn

1
Trumpets₂

*1
Trombones₂
Tuba, opt.

* Horn in F may substitute for Tbn.1

Trill

Timpani
(optional.)

$\text{♩} = \text{c. } 40$ Bright, solemn

mf

p

mf

Keyboard

Organ pedal ad lib.

4

(Tuba) p.

mf

p.

trill

mf

f

4

p.

mf

7

7

8

9

mf

f

7

10

10

10

13

Musical score for measures 13-15. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 13 features a *ff* dynamic and a large slur over the upper staves. Measure 14 includes a *p.* dynamic and a trill in the lower Bass staff. Measure 15 is marked *mf*. The key signature has two sharps (F# and C#).

16

Musical score for measures 16-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 16 is marked *rallentando* and *piu f*. Measure 17 includes a *piu f* dynamic. Measure 18 is marked *rall.* and *piu f*. The key signature has two sharps (F# and C#).

Stanza 1

(♩ = c. 40)

1 2
Tcpt. 1 2
Tbn. 1 2

Timp.

(♩ = c. 40)
(Congregation, Choir)

All 1 In his tem- ple now be - hold him, See the long- ex- pect- ed Lord; An- cient proph- ets had fore- told him,

4
Kybd.

Detailed description: This is a page from a musical score for 'Stanza 1'. It features a vocal line and instrumental accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as '(♩ = c. 40)'. The lyrics are: '1 In his temple now behold him, See the long-expect-ed Lord; Ancient prophet-s had fore-told him,'. The instrumental parts include two trumpets (Tcpt. 1 and 2), two trombones (Tbn. 1 and 2), a timpani (Timp.), and a keyboard (Kybd.). The keyboard part is marked with a forte 'f' dynamic. The score is divided into measures, with some measures containing rests for the vocal line. The vocal line has a long note in the first measure of the second system, which is held over into the next measure.

7

7

God has now — full — filled his word. Now to praise him,

10

his re-deem - ed Shall break forth with one ac- cord.

10

Stanza 2

Trpt. 1

Women

2 In the arms of her who bore him, Vir- gin pure,— be-

Kybd.

4 hold him lie While his a- ged saints a- dore him

Solo

Ere in per- fect faith they die. Al- le- lu- ia,

f legato

al- le- lu- ia! Lo, th'in- car- nate God Most High!

This block contains the musical notation for measures 10 through 13. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "al- le- lu- ia! Lo, th'in- car- nate God Most High!". The vocal line has a long melisma over the words "God Most High!".

This block contains the musical notation for measures 13 through 16. It features a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment has a long melisma over the words "God Most High!".

Stanza 3

1
Tpt. 2

1
Tbn. 2

Men

3 Je- sus, by your pre- sen- ta- tion, When they blessed you,

mf

f

Kybd.

4

4

4

4

weak and pure, Make us see your great sal- va- tion,

mf

(Tuba, opt.)

Musical score for measures 7-9. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). Measure 7 begins with a forte (*f*) dynamic. The lyrics for measure 8 are: Seal us with your promise: And pre- sent us

Musical score for measures 10-12. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). Measure 10 begins with a forte (*f*) dynamic. The lyrics for measure 11 are: in your glo- ry To your Fa- ther, cleansed and pure. The score concludes with a fermata over the final notes of measure 12.

Stanza 4

1
Trpt. 2

1
Trbn. 2
(Tuba)

Timp.

mf

tr

p

A few voices

4 Praise and hon- or to the Fa- ther, Praise and hon- or

4 Praise and hon- or to the Fa- ther, Praise and hon- or

All

4 Praise and hon- or to the Fa- ther, Praise and hon- or

4 Praise and hon- or to the Fa- ther, Praise and hon- or

Kybd.

4

4

4

4

f

p

f

to the Son, Praise and hon- or to the Spir- it,

to the Son, Praise and hon- or to the Spir- it,

to the Son, Praise and hon- or to the Spir- it,

Musical score for measures 7-9. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, then enters with the lyrics "er three, ev- er one: and". The piano accompaniment consists of chords and moving lines in both hands, with a large slur covering measures 7-9.

Musical score for measures 7-9 with lyrics. The vocal line is written in a single staff with the lyrics: "er three, ev- er one: and". The piano accompaniment is written in two staves. The lyrics are: "er three, ev- er one: and".

Musical score for measures 10-12. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, then enters with the lyrics "one in glo- ry White un- end- ing a- ges run!". The piano accompaniment consists of chords and moving lines in both hands, with a large slur covering measures 10-12.

Musical score for measures 10-12 with lyrics. The vocal line is written in a single staff with the lyrics: "one in glo- ry White un- end- ing a- ges run!". The piano accompaniment is written in two staves. The lyrics are: "one in glo- ry White un- end- ing a- ges run!".

poco allargando

13

Musical score for measures 13-14. The system consists of two staves (treble and bass clef) with a grand staff brace. The music features a melodic line in the treble clef and a supporting bass line. Measure 13 is marked with a forte 'f' dynamic. The tempo is marked 'poco allargando'. The key signature has two sharps (F# and C#).

13

Musical score for measures 13-14, continuing from the previous system. It shows the continuation of the melodic and bass lines across two staves.

poco allargando

13

Musical score for measures 13-14, continuing from the previous system. It shows the continuation of the melodic and bass lines across two staves.

16 *molto rit.*

Musical score for measures 16-17. The system consists of two staves (treble and bass clef) with a grand staff brace. Measure 16 is marked with a 'molto rit.' (molto ritardando) instruction. The music features a melodic line in the treble clef and a supporting bass line. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). The key signature has two sharps (F# and C#).

16 *molto rit.*

Musical score for measures 16-17, continuing from the previous system. It shows the continuation of the melodic and bass lines across two staves.