

To the First Presbyterian Church, Bay City, Michigan,
Robert C. Sabourin, Director of Music

Gloria Patri and Doxology

For Congregation and Organ

Richard Hillert

1. Gloria Patri

Glo- ry to the Fa- ther, and to the Son, and to the Ho- ly

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics. The bottom staff is an organ accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

Spir- it, as it was in the be- gin- ning, is now and will

This system contains the next two staves of music. The vocal line continues with the lyrics. The organ accompaniment continues with similar rhythmic patterns and chordal support.

be for- ev- er, A- men.

This system contains the final two staves of music. The vocal line concludes with the lyrics. The organ accompaniment ends with a final chord and a fermata over the final measure.