

LEAD US, LORD

A Hymn for the Bicentennial

HENRY L. LETTERMANN, 1975

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1. Lost, wan- der-ing like Is-rael's child- ren, We came at last to this His  
2. We, too had seen the Red Sea's part- ing, Had known our Lord in fear-ful  
3. Still bles-sing this re- splen-dent waste- land With us the lov- ing Lord makes  
4. This pro-mised land re- veals His bi- as, The lone- ly ax- e's sound in  
5. God save this land of His re- demp-tion, Where Grist is born in sin- ful

cho-sen land, And found it good, be-yond de- serv- ing,  
Si- nai's law, Had drunk at bit- ter Mar-ah's well- ing,  
co- ve- nant: For-giv- ness free with-out con- di- tion,  
wil-der-ness Be-comes the har- vest's rich out-pour- ing,  
hearts a- gain, A- mer- i- ca, it's free-dom fly- ing,



Full of the milk and hon- ey of his love! Lead us, Lord, ful-  
Eat- en His man- na ev- ery morn- ing new! Lead us, Lord, ful-  
Pur-chased in bread and blood by Je- sus Christ! Lead us, Lord, ful-  
Ci- ty and farm con-vulsed in e- qui- ty! Lead us, Lord, ful-  
Find in God's love His bold, trans-form-ing power! Lead us, Lord, ful-

Handwritten musical notation for the second line of the hymn. The music continues in common time, key signature of one sharp (F#). It features a basso continuo line with sustained notes and harmonic changes indicated by key signature changes (one sharp, one flat, one sharp again).

Handwritten musical notation for the third line of the hymn. The music continues in common time, key signature of one sharp (F#). The lyrics "fill In us Your ho- ly will!" are written below the notes.

Handwritten musical notation for the fourth line of the hymn. The music continues in common time, key signature of one sharp (F#). The basso continuo line shows a progression from F# major to C major.