

GROUP I

KHILLER

1. Joy to the World

TRUMPETS 1 & 2
3B

HORN 1 & 2
F

TREBLE

GROUP I

RHiller

1. Joy to the World

TRUMPETS 1 & 2
3b

HORNS 1 & 2
F

TROMBONES 1 & 2

Key signature: one sharp (F#), time signature: 2/4. The score includes dynamic markings such as *f* and *a2*, and first endings marked with 'I'.

Continuation of the musical score for the second system, featuring various instrumental parts with dynamic markings and articulation.

Continuation of the musical score for the third system, showing complex rhythmic patterns and dynamic markings.

Continuation of the musical score for the fourth system, including a section marked '3' and a final measure with the text 'Joy to the World'.

X 2. The First Noel

Musical score for 'The First Noel'. It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff has a dynamic marking of 'mf' and a '22' above it. The second staff has a dynamic marking of 'mf'. The third staff has a dynamic marking of 'mf'.

Continuation of the musical score for 'The First Noel'. It consists of three staves. The first staff has a dynamic marking of 'p'. The second staff has a dynamic marking of 'mf'. The third staff has a dynamic marking of 'mf'. The piece concludes with a double bar line and the handwritten text '-- "The 1st Noel"'. There is also a handwritten signature 'J. D. ...' at the bottom right.

3. Postlude

Musical score for 'Postlude'. It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff has a dynamic marking of 'mf' and a '22' above it. The second staff has a dynamic marking of 'mf'. The third staff has a dynamic marking of 'mf'.

Continuation of the musical score for 'Postlude'. It consists of three staves. The first staff has a dynamic marking of 'mf'. The second staff has a dynamic marking of 'mf'. The third staff has a dynamic marking of 'mf'. The piece concludes with a double bar line and a handwritten signature 'J. D. ...' at the bottom right.

Who's Child Is This

TRPT. 2 *6* *mp* *dolce*

HORN 2 *6* *mp* *az*

TRPT. 2 *6* *mp*

Lo How A Rose

2 strings *Cantabile*

dir. *Chorus: "Who's Child Is This"* *az*

2 strings

Chorus "Lo..."

5547474747

mf
 mf
 mf

en dehors

12
 1. solo

Angels We Have Heard In Heaven

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), a middle treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music features various notes, rests, and dynamic markings such as 'f' and 'mf'.

Handwritten musical notation for the second system, continuing from the first system. It consists of three staves with the same key signature and time signature. The notation includes various rhythmic patterns and melodic lines.

Molto ritard -----

7 VERSES

Handwritten musical notation for the third system. It begins with a 'Molto ritard' section indicated by a dashed line. The notation includes dynamic markings like 'dec' and 'f'. A double bar line separates this section from the 'Chorus: "Angels We Have Heard"', which is written in a different key signature (two flats) and time signature (3/4).

It Came Upon the Midnight Clear

Cantabile

2nd time

Chorus "It Came Upon the Midnight Clear" --

Postlude

Cantabile

2. Oh How Joyfully

Handwritten musical score for 'Oh How Joyfully'. The score is written on three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#) and a common time signature (C). The music features a melody in the treble clef and accompaniment in the alto and bass clefs. Dynamics include *f* (forte) and *az* (accrescendo). Performance markings include *dir.* (direction) and *rit.* (ritardando).

Continuation of the handwritten musical score for 'Oh How Joyfully'. It includes a *rit.* marking and a tempo change to 2/4 time. The score concludes with a double bar line and the word 'FINIS' written below the staff.

3. Postlude

I solo *Maestoso*

Handwritten musical score for 'Postlude'. The score is written on three staves in a key signature of one sharp (F#) and a common time signature (C). It is marked 'I solo *Maestoso*'. The music features a melody in the treble clef and accompaniment in the alto and bass clefs. Dynamics include *f* (forte) and *az* (accrescendo). Performance markings include *rit.* (ritardando) and a section marked 'II'.

Very broad

Continuation of the handwritten musical score for 'Postlude'. It includes a *rit.* marking and a tempo change to 2/4 time. The score concludes with a double bar line and the word 'FINIS' written below the staff.

GROUP IV

R Hillert

1. O Come All Ye Faithful

Musical score for the first system, featuring Treble, Horns, and Bass staves. The key signature is two sharps (D major) and the time signature is common time (C). The Treble staff has a dynamic marking of *f*. The Horns staff has a dynamic marking of *f* and a marking *a2*. The Bass staff has a dynamic marking of *f*. The music consists of three measures.

Musical score for the second system, featuring Treble, Horns, and Bass staves. The key signature is two sharps (D major) and the time signature is common time (C). The Treble staff has a dynamic marking of *f*. The Horns staff has a dynamic marking of *f* and a marking *div.*. The Bass staff has a dynamic marking of *f*. The music consists of four measures.

Musical score for the third system, featuring Treble, Horns, and Bass staves. The key signature is two sharps (D major) and the time signature is common time (C). The Treble staff has a dynamic marking of *f*. The Horns staff has a dynamic marking of *f* and a marking *a2*. The Bass staff has a dynamic marking of *f*. The music consists of four measures.

2 verses

--- "O Come All Ye Faithful"

Handwritten musical notation on a single staff. The notation includes several notes with stems, some with accidentals (sharps and flats), and a triplet of notes. A wavy line at the end of the staff indicates a continuation or a specific articulation.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature change to B-flat (one flat). The notation consists of several notes with stems, some with accents, and a triplet of notes. The bottom staff is mostly blank, with a few notes and stems visible.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

O How Joyfully

TRPT. I & II

Handwritten musical score for Trumpets I and II, titled "O How Joyfully". The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody with similar notation. The third staff concludes the piece with a final note and a dynamic marking of "dp" (diminuendo piano).

GROUP I

RHilbert
Hilbert

1. Joy to the World

TRAPTS 1/2 3b 2/4 I f

HORNS 2/2 F a2 f

TRBN 2/2 f

6

11

15

3 stanzas

sf

---"Joy to the World"

2. The First Noel

Hilbert

Musical score for 'The First Noel' in G major, 3/4 time. It consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a *mf* dynamic and an *az* marking. The Bass staff begins with a *mf* dynamic. The piece features a mix of eighth and quarter notes with some rests.

Continuation of the musical score for 'The First Noel'. It includes three staves. The Treble staff has a *mf* dynamic. The piece concludes with a double bar line. A handwritten note in blue ink says "2 stanzas" and another says "-- 'The 1st Noel'".

3. Postlude

Musical score for 'Postlude' in G major, 3/4 time. It consists of three staves. The Treble staff begins with a *mf* dynamic and an *az* marking. The Bass staff begins with a *mf* dynamic. The piece features a mix of eighth and quarter notes with some rests.

Continuation of the musical score for 'Postlude'. It includes three staves. The Treble staff has a *mf* dynamic. The piece concludes with a double bar line. A handwritten note in blue ink says "ffo on".

R. Hillert

What Child Is This

TRPT. 1/2 *mp* *dolce*

HORN 1/2 *mp* *a2*

TRON. 2 *mp*

Lo How A Rose

2 stanzas *Cantabile*

dis. Chorus: "What Child Is This" *a2*

2 stanzas Chorus: "Lo..."

Postlude

Phillips

Handwritten musical notation for the first system. It consists of three staves: treble, alto, and bass. The treble staff has a *mf* dynamic marking and a *dist.* marking. The alto staff has a *mf* dynamic marking and an *en dehors* marking. The bass staff has a *mf* dynamic marking. The music is in 3/4 time and includes various note values and rests.

Handwritten musical notation for the second system. It consists of three staves: treble, alto, and bass. The treble staff has a *mf* dynamic marking and a *dist.* marking. The alto staff has a *mf* dynamic marking and an *en dehors* marking. The bass staff has a *mf* dynamic marking. The music is in 3/4 time and includes various note values and rests.

Handwritten musical notation for the third system. It consists of three staves: treble, alto, and bass. The treble staff has a *mf* dynamic marking and a *dist.* marking. The alto staff has a *mf* dynamic marking and an *en dehors* marking. The bass staff has a *mf* dynamic marking. The music is in 3/4 time and includes various note values and rests.

Angels We Have Heard On High

Molto ritard - - - - -

2 verses

Ad libit

It Came Upon the Midnight Cl'r

Cantabile

2 verses

Chorus "It Came Upon the Midnight Cl'r" --

Postlude

Cantabile

-7-
GROUP IV -7-

R Hillert

1. O Come All Ye Faithful

Musical score for the first system, featuring Treble, Horns, and Treble staves. The key signature is two sharps (D major) and the time signature is common time (C). The Treble staff has a 3-measure rest followed by notes with accents and a dynamic marking of *f*. The Horns staff has a dynamic marking of *f* and a *a2* marking. The Treble staff has a 3-measure rest.

Musical score for the second system, featuring Treble, Horns, and Treble staves. The Treble staff has notes with a *div.* marking. The Horns staff has notes with a *div.* marking. The Treble staff has notes with a *div.* marking.

Musical score for the third system, featuring Treble, Horns, and Treble staves. The Treble staff has notes with a *div.* marking. The Horns staff has notes with a *div.* marking. The Treble staff has notes with a *div.* marking.

2 Verses

--- "O Come All Ye F' thf' i"

Handwritten signature

2. Oh How Joyfully

Handwritten musical score for the first system of 'Oh How Joyfully'. It consists of three staves (treble, alto, and bass clefs) in 3/4 time. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and accompaniment in the alto and bass clefs. Dynamics include *f* (forte) and *az* (accents). There are also markings for *div.* (divisi) and *rit.* (ritardando).

Handwritten musical score for the second system of 'Oh How Joyfully'. It continues the three-staff arrangement. The music concludes with a *rit.* marking. There are some handwritten annotations in blue ink below the staff, including '2 verses' and 'Oh How Joyfully'.

3. Postlude

Oh How Joyfully

Handwritten musical score for the Postlude section. It consists of three staves in 3/4 time. The tempo is marked *Maestoso*. The first staff has a *I solo* marking. Dynamics include *f* (forte) and *az* (accents). There are also markings for *div.* and *rit.*.

Handwritten musical score for the final system of the Postlude. It consists of three staves. The tempo is marked *Very broad*. The music concludes with a *rit.* marking. There are handwritten annotations in blue ink below the staff, including 'Band' and 'Verse'.