

The Alleluistic Sequence

For Choir (or Double Choirs),

2 Horns

3 Trumpets

3 Trombones

Tuba

Glockenspiel

Vibraphone

Timpani

and Organ with Pedal ad lib.

by

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The Alleluatic Sequence

For Choir (or Double Choirs), Brass,
Clockenspiel, Vibraphone, Timpani, and Organ with Pedal ad lib.

Latin, ca. 10th century
Tr. by John Mason Neale, 1818-66

Richard Hillert

Maestoso

1 *Horn in F
2
1 Trumpet
2
3
1 Trombone
2
3
Tuba

5 3 *pod. rit.*
mp cresc. 5 3
mp cresc. rubato e accel.

Clockenspiel
Vibraphone
Timpani

motor on
mf
f
f
f
f

Maestoso

CHOIR (s)
Organ

*The Horn parts may be doubled by 3rd and 4th Horns.

Revision 1982

1

a tempo

1
2
3

1
2
3

1
2
3

1
2
3

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f

f

f

f

Gl

Vib

Cimp

mf *cresc.*

mf *cresc.*

sf *pp* *sf* *pp* *sf* *pp*

f

f

f

1

(Maestoso)

1

mf *cresc.*

mf *cresc.*

f *cresc.*

f *cresc.*

f

f

f

Ped. ad lib. throughout

2

♩ = 108

rit. (5)

1
Horn

2
Horn

1
Trpt

2
Trpt

3
Trpt

1
Trbn

2
Trbn

3
Trbn

Tuba

Vib.

Timp.

mf cresc.

5

3

ff

dim.

sfpp

sf

mf

sfpp

sf

f

f

(5)
♩ = 108

I/II

ff

f

Al- le- lu- ia, al- le-

♩ = 108

Organ

rit.

f

1
2
Horn

1
2
3
Trpt.

1
2
3
Trbn.

Tuba

Vib.

Timp.

I/II

Organ

a2
mp

a2
f

brn

tr

mf

lu- ia, al- le- lu- ia, al- le- lu- ia!

Detailed description: This is a page of a musical score, page 3, for a brass and percussion ensemble. The score is written in G major (one sharp) and 2/4 time. It features seven staves: Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Vibraphone, and Timpani. The vocal line (I/II) and Organ are also present. The music is divided into three measures. The first measure is in 2/4 time, the second in 5/8, and the third in 4/4. Dynamics include *mp*, *f*, and *mf*. There are handwritten annotations: *a2* above the first and third measures, *brn* above the Vibraphone staff, and *tr* above the Timpani staff. The vocal line has lyrics: "lu- ia, al- le- lu- ia, al- le- lu- ia!".

10

Horn 1 2

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Vib.

Timp.

10

I/II

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia!

Organ

poch. allargando a tempo

Hn. 1
2

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Glocken Vib

Timp

mf dim. mp

tr mf mp

dim. p

Women

To the glo-ry of their king shall the ran-somed people

poch. allargando a tempo

Organ

mp

15

Horn 1 *p cresc.* *f* *mf*

Trpt. 1 *legato* *mf* *mf*

Trbn. 1 *p* *mf* *mf*

Trbn. 2 *p* *mf* *mf*

Trbn. 3 *p* *mf* *mf*

Tuba *p cresc.* *mf* *dim.*

Glock. Vib. *Gl.* *d* *d*

Timp. *mf* *tr* *ppp*

15

I *mf* *mf* *mf*

II *mp* *mp* *mp*

Organ *pp* *pp* *pp*

Women/Men

sing Al- le- lu- ia, al- le- lu- ia!

Al- le- lu- ia, al- le-

20

Hrn. 1
2

mp poco cresc. mf dim. p.

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

p p poco cresc. mf

Gl.

Timp.

ppp mp p ppp

20

I

Women mf

And the choirs that dwell on

II

lu-ia, al-le-lu-ia!

dim. p

Organ

mp

Horn

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Gt.

Trp.

I

II

Organ

high shall re-ech-o thru the sky, Al- le- lu-ia, al- le- lu-

Women/Men *dim.*

25

1
Horn 2

mf

cresc.

f dim.

1
2
Trpt.

3

1
2
Trbn.

3

Tuba

mf

dim.

mp

Vib.

Timp.

tr

pp

pp

25

rit.

mp

ia!

I/II

a tempo

f

Al-le-lu-ia, al-le-

mf

dim.

f

Al-le-lu-ia, al-le-lu-ia!

Organ

p.

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Vib.

Timp.

I/II

lu-ia, al-le-lu-ia, al

Cresc.

Organ

30

poco dim. e rit.

Horn 1

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Vib.

Timp.

30

ff dim. mf

I/II

Organ

le lu la!

poco dim. e rit.

35

a tempo, rubato

Corn 1
 2
 rpt. 1
 2
 3
 rbn. 1
 2
 3
 uba
 Vib.
 Timp.

35

Women/Men

I
 II

They through the fields of par-a-dise that roam, The bless-ed

a tempo, rubato

Organ

Horn 1, 2
 Trpt. 1, 2, 3
 Trbn. 1, 2, 3
 Tuba
 Vib.
 Timp.

Soprs. home, Al-le-lu-ia, al-le-lu-ia,
 I ones re-peat through that bright home, Al-tos al-le-lu-ia, al-le-lu-
 II

Organ
 (cresc.) mf

40

Horn 1 2

Frpt. 1 2 3

Trbn. 1 2 3

Tuba

Vib

Timp.

mf dim. *mp* *p*

40

I

II

Organ

al-le-lu-ia, al-le-lu-ia,

Al-le-lu-ia,

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Vib.

Timp.

accel.

I

mf

mp

al- le- lu- ia, al- le- lu- ia!

II

mf

mp

al- le- lu- ia, al- le- lu- ia.

Horn 1 2
Trpt. 1 2 3
Trbn. 1 2 3
Tuba
Vib.
Timp.

mf cresc. *fp cresc.*
mf *cresc.*
(Motor off) *8va* *8va* *8va* *8va*

a tempo

I
II
Organ

mf *mf cresc.*
The pla-nets glit-tering on their heav-en-ly way. The shin-ing
el-le-lu-lal

50

17

dim. e rit.

Horn 1 2

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Vib.

Timp.

Detailed description: This block contains the musical notation for the first system of instruments. It includes staves for Horn 1 & 2, Trpt. 1, 2, & 3, Trbn. 1, 2, & 3, Tuba, Vib., and Timp. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The first measure of the Horn part has a dynamic marking of *ff*. The Trbn. and Tuba parts also have *f* markings. The Vib. part has a *f* marking. The Timp. part has a *ff* marking. The music concludes with a *dim. e rit.* instruction.

50

dim. e rit.

I

II

Organ

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-
con-stel-la-tions join and say

Detailed description: This block contains the musical notation for the vocal parts and Organ. It includes staves for vocal part I, vocal part II, and Organ. The vocal parts are in a key with four flats and a 3/4 time signature. The lyrics are: "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu- con-stel-la-tions join and say". The Organ part has a *f* marking. The music concludes with a *dim. e rit.* instruction.

a tempo

55

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Gl.

Vib.

Timp.

mp

piu p

mf

8va

(dim.)

p

I

II

a tempo

55

mf

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

Gl. rita.

Organ

a tempo

mf

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Gl.

Timp.

I/II

al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia, al-le-lu

Organ

60

20

orch. allargando *a tempo, rubato*

1 2
Corn 1 2
mp *cresc.* *mf cresc.*

1 2 3
Rpt. 1 2 3
mp *mp espr.*

1 2 3
Rbn. 1 2 3
mp *p*

1
Tba 1
dim. *mp* *p*

Vib. 3

Timp. 4
pp

60

a tempo, rubato

I
1a! *mp* *Ye*

II
1a!

orch. allargando *a tempo*

Organ 3 4
p

Horn 1 & 2

Trpt 1, 2, 3

Trbn. 1, 2, 3

Tuba

f dim. *mp* *mp*

mp

mp

mp

mp

Motor on

Vib.

Timp.

mf *pp*

mf

I

II

Organ

mp *mf*

clouds that on ward sweep, ye winds on pin-ions light, Ye

Horn 1 2
Cresc. *f*

Trpt. 1 2 3
f *legato*

Trbn. 1 2 3
f

Tuba
Cresc. *mf* *f*

Vib.
tr *f* *8va* *8va*

Timp.
ppp *mf* *p*

I
thun- ders ech- oing loud and deep, ye light-nings, wild-ly bright, In sweet con- sent u-

II

Organ
Cresc. *f*

Detailed description: This is a page of a musical score, page 22. It features a variety of instruments and vocal parts. The Horns (1 and 2) play a melodic line that starts with a crescendo and reaches a forte dynamic. The Trumpets (1, 2, 3) and Trombones (1, 2, 3) provide harmonic support, with the Trumpets playing a legato line. The Tuba part also features a crescendo. The Vibraphone and Timpani are used for rhythmic and textural effects, with the Vibraphone playing a tremolo and the Timpani playing a series of notes. The Organ provides a steady accompaniment. Two vocal lines, I and II, are present, with line I containing the lyrics: "thun- ders ech- oing loud and deep, ye light-nings, wild-ly bright, In sweet con- sent u-". The score includes various musical notations such as dynamics (ppp, mf, f), articulation (tr, legato), and performance instructions (Cresc., 8va).

70

1
Horn 2

1
Trpt. 2 3

1 2
Trbn. 3

Tuba

Vib.

Trump.

pp slow cresc.

f

mf

mf

f

mf

f

mf

mf

70

I

II

Organ

nite your Al- le- lu- ia!

Al- le- lu-

Al- le- lu- ia, al- le- lu-

Allargando

1
2
orn

1
2
3
rpt.

1
2
3
bn.

ba

Vib.

Timp.

I

II

gan

cresc.

piu f

tr. solo

cresc.

piu f

poco dim.

pp

mf

ia!

ia!

Allargando

piu f

75

a tempo

1 Horn
2 Horn

1 Trpt.
2 Trpt.
3 Trpt.

1 Trbn.
2 Trbn.
3 Trbn.

Tuba

Vib.
Timp.

dim. *mp* *mp* *cresc.* *mp* *cresc.*

(Motor on) *mf* *ff* *ff*

75

mp, espr.

I

II

Organ

dim. *mp* *a tempo*

Ye floods and o- cean bil- lows, ye storms & win- ter

Horn 1
Horn 2

Trpt. 1
Trpt. 2
Trpt. 3

Trbn. 1
Trbn. 2
Trbn. 3

Tuba

Vib.

Timp.

mf *dim* *mp*

Solo mf espr. *mp* *mf*

cresc *mf* *mp dim.* *p*

mf

I

II

Organ

cresc. *f*

snow, *mf* *cresc.* *f*

Ye days of cloud-less beau- ty, hoar frost and sum-mer glow, Ye groves that

(cresc.) *f*

1
2
Horn

1
2
Trpt.

1
2
3
Trbn.

Tuba

Vib.

Timp.

I

wave in spring and glo-rious for-ests, sing Al-le-lu-ia, al-le-lu-

II

Al-le-lu-ia, al-le-lu-

Organ

a tempo

1
Horn₂

1
2
3
Trpt.

1
2
3
Trbn.

Tuba

Vib.

Timp.

I/II

Organ

dim. e rit.

mp

piu f

solo

dim.

Motor off

f cresc.

rit.

mf dim.

p

a tempo

mf

rit.

mf dim.

p

a tempo

mf

ia, al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia, al-le-

The musical score is handwritten and consists of two systems. The first system includes parts for Horn 2, three Trumpets, three Trombones, Tuba, Vibraphone, and Timpani. The second system includes parts for I/II and Organ. The music is in a key with two flats and features complex rhythmic patterns, including 3/4 and 4/4 time signatures. Dynamic markings include *mf*, *p*, *f*, *cresc.*, *dim.*, *rit.*, and *a tempo*. A circled number '85' appears at the top and middle of the page. The lyrics 'al-le-lu-ia' are written below the vocal line.

Horn 1/2
Trpt. 1/2/3
Trbn. 1/2/3
Tuba

Vib.
Timp.

I/II

lu ia, al le lu ia, al le lu ia! Al le lu ia, al le

Organ

allargando

a tempo

Horn 1 2

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Vib.

Timp.

mf *cresc.* *mf*

Solo *mf* *p* *mp*

p *cresc.* *mp*

mf *p*

I

II

Women/Wen

lu-ia, al-le-lu-ia!

lu-ia- al-le-lu-ia!

mf

First let the birds with

Organ

allargando

mf

95

1
Horn₂

1
Trpt.

2
Trbn.

3
Tuba

mp

mf

Con sord.

mp cresc.

cresc.

f

a2

Vib.

Timp.

mp

pp

95

I

II

Organ

Paint-ed plum-age

ray

mf cresc.

Ex- alt their great Cre- a- tor's praise and

This musical score is for a brass and woodwind ensemble, with vocal parts and organ accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Horn 1 & 2:** Horn 1 plays a melodic line starting in the first measure, marked *mf*. Horn 2 plays a similar line, marked *dim.* in the second measure.
- Trpt. 1, 2, & 3:** Trumpets 1 and 2 play a melodic line, marked *f*. Trumpet 3 plays a similar line, marked *mf dim.*
- Trbn. 1, 2, & 3:** Trombones 1, 2, and 3 play a melodic line, marked *f*.
- Tuba:** The tuba plays a melodic line, marked *f*.
- Vib. & Timp.:** Vibraphone and timpani play a rhythmic pattern, marked *mp* and *mf*.
- Vocalists:** Soprano (Sopr.), Alto, Tenor, and Bass parts are present. The lyrics are "say Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia". The Soprano part is marked *f*.
- Organ:** The organ provides harmonic support throughout the piece.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). It also features various musical notations including slurs, accents, and articulation marks.

Horn 1

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Vib.

Timp.

p

mp

p

mp

p

Sempre sord.

Sempre sord.

I

II

Organ

f *accel.*

f

mf

Al- le- lu- ia,

Al- le- lu- ia, al- le- lu- ia,

al- le- lu- ia,

1
orn2

1 2
3
cpt.

1 2
3
rhn.

1ba

Vib.

Timp.

I

II

Organ

mf

mp

a tempo

mf

Then

al- le- lu- ia,

al- le- lu- ia,

al- le- lu- ia,

al- le- lu- ia,

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

mf cresc
f
cresc.
mf
mf

Con sord.

Vib.
Timp.

I

let the beasts of earth, in varying strain,
Join in cre-

mf cresc.

II

Organ

mf

110

dim. e rit.

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Vib.

Timp.

ff *mp* *f* *f* *mf* *ff*

Cresc.

110

dim. e rit.

I

II

Organ

a-tion's hmn and cry a- gain, Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

f *f* *f* *f* *f*

a tempo

115

Horn 1/2
f *mp dim.* *p*

Trpt. 1/2/3
mp

Trbn. 1/2/3
Senza sord.
Senza sord.

Tuba
mp

Vib.

Timp.
mp *f*

115

I
 Ia!

a tempo

II
 I/II
 Al-le-lu-ia, al-le-lu-ia.

Organ
mp

Horn 1
Horn 2

Trpt. 1
Trpt. 2
Trpt. 3

Trbn. 1
Trbn. 2
Trbn. 3

Tuba

Vib.
Timp

I/II

cresc. *ff*

al le lu ia, al le lu-

Organ

120

Meno mosso, maestoso

Horn 1 & 2

Frpt. 1, 2 & 3

Trbn. 1, 2 & 3

Tuba

Vib

Timp.

mf cresc. f dim mp f

Con sord. Senza sord.

120

Meno mosso, maestoso

I

II

mf espr. cresc.

ia! Here let the moun-tainsthun-der

Meno mosso, maestoso

Organ

f dim. mf = f

Horn 1/2 *ar* *cuvré*
 Trpt. 1/2/3 *piuf*
 Trbn. 1/2/3
 Tuba

Vib.
 Timp. *Motor on - fast fan*
tr
mp *f* *ff*

I *ff*
 There let the val-leys sing in
 forth son-or-ous Al-le-lu-ia!

Organ *(f)*

125

Trbn. 1, 2, 3
Tuba
Vib.
Timp.

Cresc.
1. solo
f
piu f
8va
p *mf*

125

S
A
I
A
Men
Organ

Cresc.
ff
dim.

lu-ia, al-le-lu-
gent-ler-cho-rus Al-le-lu-ia, al-le-lu, al-le-lu-
al-le-lu-

Sordino - cuivre'

Horn 1

Trpt. 1 2 3

Trbn. 1 3

Tuba

Vib.

Timp.

S A

I A

Men

Organ

ff

f

mf

f

f

f capr.

f

f

1a!

8va

Thou ju-bi-lant a-bys of o-cean, cry, Al-le-lu-

130 accel.

1
2
Horn

1
2
3
Trpt.

1
2
3
Trbn.

Tuba

Vib.

Timp.

fp *f* *f cresc.*

f *Cresc.*

cresc.

mp *mf* *f* *ff*

8va

130

f accel. *f cresc.*

Al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia! Ye tracts of earth and

I

f *f cresc.*

ia! *Al-le-lu-ia!* *f cresc.*

accel.

Organ

1
Horn₂

1
2
3
Trpt.

1
2
3
Trbn.

Tuba

Vib.

Timp.

I

con- ti- nents re- ply Al- les lu- ia, al- le- lu- ia,

Organ

135

45

a tempo

Horn 1/2

Trpt. 1/2/3

Trbn. 1/2/3

Tuba

dim. e rit.

mf

mf

meno f

mf

1 2 3 4 | 1 2 3 4 | 1 2 3 4

Gl.

Timp.

mf

pro dim.

mp

1 2 3 4 | 1 2 3 4 | 1 2 3 4

135

f *dim. e rit.*

a tempo

I

II

mf

mf

mf

al- le- lu- ia!

I/II

Al- le- lu- ia, al- le- lu- ia,

1 2 3 4 | 1 2 3 4 | 1 2 3 4

dim. e rit.

a tempo

Organ

mf

1 2 3 4 | 1 2 3 4 | 1 2 3 4

140

Horn 1
2

Trpt.

Trbn.
1
2
3

Tuba

Vib.

Timp.

1. solo

f legato

140

I/II

Organ

al- le- lu- ia, al- le- lu- ia! Al-le- lu- iay al- le-

unis.

f espr.

Handwritten musical score for page 47, featuring various instruments including horns, woodwinds, brass, strings, and organ. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments and their parts are as follows:

- orn 1 2:** Horns 1 and 2. Part 1 starts with a rest, then plays a melodic line starting at measure 2 with dynamics *mf cresc.*, *f*, and *dim.*
- rpt.:** Trumpets. Part 1 plays a melodic line starting at measure 2 with dynamics *dim.*, *mf*, and *mp*. Part 2 plays a melodic line starting at measure 2 with dynamics *mp*.
- rbn 2 3:** Trombones 2 and 3. Part 2 plays a melodic line starting at measure 2 with dynamics *mf* and *mp*. Part 3 plays a melodic line starting at measure 2 with dynamics *mf* and *mp*.
- uba:** Euphonium. Part 2 plays a melodic line starting at measure 2 with dynamics *mf* and *mp*.
- Vib.:** Vibraphone. Part 2 plays a melodic line starting at measure 2 with dynamics *mf* and *mp*.
- Timp.:** Timpani. Part 2 plays a melodic line starting at measure 2 with dynamics *mf* and *mp*.
- I/II:** First and Second Violins. Part 1 plays a melodic line starting at measure 2 with dynamics *dim.* and *mf*. Part 2 plays a melodic line starting at measure 2 with dynamics *mf* and *mp*. The lyrics "lu-la, al-is-lu-lal" are written below the staff.
- Organ:** Organ. Part 2 plays a melodic line starting at measure 2 with dynamics *cresc.* and *f dim.*

145

1
2
Horn

(dim.) p mp

1
2
3
Trpt.

1
2
3
Trbn.

Tuba

Vib.

Timp.

pp pp pp pp

145

I

II

mf

To God, who all cre- a- tion made,

Organ

mf

Horn 1
2

Trbn. 1
2
3

Tuba

Vib.

Timp.

I

II

Organ

The fre-quent hymn be du-ly paid, Al-le-lu-ia, al-le-lu-

Horn 1 2

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Vib.

Timp.

1. p

poco cresc.

meno p

poco cresc.

mf

tr

mf

pp

p

I

II

Organ

mf

(f)

mf

This is the strain, the eternal strain, the lord of all things

ial

Handwritten musical score for page 51, featuring various instruments and vocal parts. The score is divided into two systems. The first system includes Horns (1 and 2), Trpt. (1 and 2), Trbn. (1 and 2), Tuba, Vib., and Timp. The second system includes vocal parts (I and II) and Organ. The music is in 3/2 time and features dynamic markings such as *mf*, *cresc.*, *f*, *mp*, and *sfz*. The vocal parts include the lyrics: "loves. Al-le-lu-ia, al-le-lu-ia!" and "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!". The Organ part includes a dynamic marking of *(f)*.

Horn 1 2
Trpt. 1 2 3
Trbn. 1 2 3
Tuba
Vib.
Timp.
I
II
Organ

f *dim.* *p* *mp* *f*

This is the song, the heavenly song,

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 52 at the top center. The score is arranged in a system with multiple staves. The instruments listed on the left are Horn 1 and 2, Trpt. (Trumpets) 1, 2, and 3, Trbn. (Trumpets) 1, 2, and 3, Tuba, Vib. (Vibraphone), Timp. (Timpani), I (Drum I), II (Drum II), and Organ. The music is written in 4/4 time. The first measure of the Horn part starts with a forte (*f*) dynamic and a melodic line. The second measure has a *dim.* (diminuendo) marking. The third measure is marked *p* (piano) and features a melodic line. The Trpt. and Trbn. parts have various rhythmic patterns and dynamics. The Tuba part has a melodic line. The Vib. part has a melodic line. The Timp. part has a melodic line. The I and II parts have melodic lines. The Organ part has a melodic line. The lyrics 'This is the song, the heavenly song,' are written below the II part.

155

Horn 1 & 2

Trpt. 1, 2, & 3

Trbn. 1, 2, & 3

Tuba

Vib.

Timp.

mp cresc.

mf cresc.

mf cresc.

poco cresc.

f

1. Solo

155

I

II

Organ

mf

dim.

p

f

That Christ him-self ap- proves. Al- le- lu- ia, al- le- lu- ia!

160

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Vib.

Timp.

160

I/II

piu f

Where-fore we sing, both heart and voice a-wak-ing, And child-ren's voices answer mak-

Organ

piu f

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Vib.

Timp.

ff
f
dim.
ff
dim.
mf dim.
poco dim
meno f
p
fp
f
p
mf

Sopra. *ff* Al-le-lu-ia, al-le-lu-ia!

I

ing

Altos Al-le-lu-ia!

II

meno f

Organ

ff

165 accel.

Horn 1 2

Trpt. 1 2 3

Trhn. 2 3

Tuba

Vib.

Timp.

165 accel.

I

II

Al- le- lu- ia, al- le- lu- ia,

Al- le- lu- ia, al- le- lu- ia,

170 rit.

rit.

1
2

1
2
3

1
2
3

1
2
3

Vib.

Timp.

mf cresc.

mf dim.

pp

pp

170 rit.

I

II

Organ

p

mp dim.

al-le-lu-ia!

al-le-lu-ia!

rit. e dim.

cresc.

a tempo

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Vib.

Timp.

a tempo

I/II

Organ

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

180

Horn 1/2

Trpt. 1/2/3

Trbn. 1/2/3

Tuba

Vib.

Timp.

mf

poco rit e dim.

180

I/II

Organ

al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

poco rit e dim.

a tempo

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Vib.

Timp.

Women

I

II

Now from all men be out-poured Al-le-lu-ia to the Lord,

a tempo

Organ

185

Score for Horn, Trumpet, Trombone, Tuba, Vibraphone, and Timpani. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Horn part has two staves. The Trumpet part has three staves. The Trombone part has three staves. The Tuba part has one staff. The Vibraphone part has one staff. The Timpani part has one staff. The dynamics range from *mf* to *f*, with a *cresc.* marking.

185

Women/rien

Vocal and Organ score. The vocal parts are for Women/rien. The Organ part is in the bottom system. The lyrics are: "Al-le-lu-ia, al-le-lu-ia!" and "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia". The dynamics include *mf*, *mp*, and *dim.*

This musical score is for a section of a larger work, page 62. It features several instrumental and vocal parts. The Horns (Horn 1 and 2) and Traps (1, 2, 3) play sustained chords. The Trombones (1, 2, 3) and Tubas play a melodic line, with the Trombone 1 part marked as a 'solo'. The Vibraphone and Timpani provide rhythmic accompaniment. The Organ plays a supporting harmonic line. The Women's choir enters with the lyrics 'With Al-le-lu-ia ev-er-more, the Son and Spir-it we a-'. The score includes dynamic markings such as *mp*, *mf*, *p*, and *cresc*, as well as performance instructions like 'solo' and 'cresc'.

Horn 1
Horn 2

Trpt. 1
Trpt. 2
Trpt. 3

Trbn. 1 (solo)
Trbn. 2
Trbn. 3

Tuba

Vib.

Timp.

Women *mf*
With Al-le-lu-ia ev-er-more, the Son and Spir-it we a-

Organ *mp*

II *p*
ia!

190

Horn 1
Horn 2

Erpt. 1
Erpt. 2
Erpt. 3

Trbn. 1
Trbn. 3

Tuba

Vib.

Timp.

190

I
II

Organ

Women/Men

dore, Al-le-lu-ia, al-le-lu-ia!

Al-le-lu-ia, al-le-lu-

mf

dim. e rit.

mf

mp

mf

rit. *a tempo*

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Vib.

Timp.

rit. *a tempo*

I

II

Organ

Handwritten musical score for page 65. The score is arranged in systems. The first system includes:

- 1. Horns:** Two staves (1 and 2) with notes in the first measure and rests in the second and third.
- 3. Trumpets:** Two staves (1 and 3) with notes in the first measure and rests in the second and third.
- 3. Trombones:** Two staves (1 and 3) with notes in the first measure and rests in the second and third.
- 4. Tuba:** One staff with notes in the first measure and rests in the second and third.
- 5. Vibraphone:** One staff with notes in the first measure and rests in the second and third.
- 6. Timpani:** One staff with notes in the first measure and rests in the second and third.

The second system features:

- 7. I/II:** Two staves with a vocal line and piano accompaniment. The vocal line includes the lyrics "al-le-lu-ia, al-le-lu-ia" and dynamic markings: *cresc.*, *ff*, and *dim.*
- 8. Organ:** Two staves with notes in the first measure and rests in the second and third.

The score concludes with a double bar line and repeat signs in the final measures of the organ and I/II parts.

200

Horn 1/2
mf cresc.
f

Trpt. 1/2/3
mf cresc.
f

Trbn. 1/2/3
mf cresc.
f

Tuba
mf cresc.
f

Glockenspiel
mf
f

Vib.
f

Temp.
f

200

I/II
mf cresc.
ff

Organ
f

Molto maestoso

Horn 1/2

Trpt. 1/2 3

Frbn. 1/2 3

Tuba

Vcl. slow fan 8va

Timp mp fp f

Gisp. f

Molto maestoso

I/II f cresc.

Organ *piu f*

Praise be done to the Three in One. Al- le- lu- ia!

rit. ----- **205** Allargando

Horn 1/2 *f cresc.* *ff* *dim.* *mf*

Tr pt. 1/2 3, *f*

Trbn. 1/2 3

Tuba *sfz cresc.* *ff* *f*

Vcl. *f to*

Trmp *fpp* *ff* *ff* *mf*

Gt. *f*

205 Allargando

I/II *fff* *f*
Al- le- lu- ia,

ritard ----- Allargando

Organ *ff*

orn 1 2

rpt. 1 2 3

trbn. 1 2 3

uba

vlr.

Trup.

Gl.

I/II

Orga

f *fp cresc.* *ff* *f*

al- le- lu- ia, al- le- lu- ia,

piu f

Detailed description: This page of a musical score, numbered 69, contains parts for various instruments and a vocal line. The top section includes the Oboe (orn 1 2), three Trumpets (rpt. 1 2 3), three Trombones (trbn. 1 2 3), and the Euphonium (uba). The middle section features the Violin (vlr.), Trumpet (Trup.), and Glockenspiel (Gl.). The bottom section includes the First and Second Violins (I/II) and the Organ (Orga). The vocal line (I/II) has lyrics: "al- le- lu- ia, al- le- lu- ia,". The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It consists of three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 5/4. Dynamics include *f*, *fp cresc.*, *ff*, and *piu f*. The organ part features a 17th-century figured bass style.

210

piu allargando

Horn 1
2

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Vcl.

Trpj.

Cl.

210

piu allargando

I/II

al- le- lu- ia!

Al- le- lu- ia, al- le-

piu allargando

Örgan

rit. al fine

215

1
2
corn

cresc. **ff**

1
2
3
rpt.

1
2
3
rbn.

uba

Gl.

par f

rit. al fine **fff** *sva*

tr

fp **fff** **ff** **ffp** **ff**

215

rit. al fine

cresc.

fff

I/II

lunial A *mon.*

rit. al fine

Organ

fp **ff**

CP 796
EH 494

THE ALLELUIATIC SEQUENCE

Richard Hillert

The strain upraise of joy and praise, Alleluia!
To the glory of their king shall the ransomed people sing Alleluia!
And the choirs that dwell on high shall re-echo through the sky, Alleluia!
They through the fields of Paradise that roam,
The blessed ones, repeat through that bright home, Alleluia!
The planets glittering on their heavenly way,
The shining constellations join and say Alleluia!
Ye clouds that onward sweep, ye winds on pinions light,
Ye thunders, echoing loud and deep, ye lightnings, wildly bright,
In sweet consent unite your Alleluia!
Ye floods and ocean billows, ye storms and winter snow,
Ye days of cloudless beauty, hoar frost and summer glow,
Ye groves that wave in spring, and glorious forests, sing Alleluia!
First let the birds with painted plumage gay
Exalt their great Creator's praise and say, Alleluia!
Then let the beasts of earth, with varying strain,
Join in creations's hymn, and cry again, Alleluia!
Here let the mountains thunder forth sonorous Alleluia!
There let the valleys sing in gentler chorus Alleluia!
Thou jubilant abyss of ocean, cry Alleluia!
Ye tracts of earth and continents, reply Alleluia!
To God, who all creation made,
The frequent hymn be duly paid, Alleluia!
This is the strain, the eternal strain,
The Lord of all things loves, Alleluia!
This is the song, the heavenly song,
That Christ himself approves, Alleluia!
Wherefore we sing, both heart and voice awaking,
And children's voices echo, answer making Alleluia!
Now from all men be outpoured Alleluia to the Lord, Alleluia!
With Alleluia evermore the Son and Spirit we adore, Alleluia!
Praise be done to the Three in One. Alleluia! Amen.

Latin, ca. 10th century
Tr. by John Mason Neale, 1818-66