

EVER SINCE THE SAVIOR CAME

© Text: Jaroslav J. Vajda-28 September, 1991

©Music: Paul Manz, 1 October, 1991

The musical score is presented in two systems. The first system consists of two staves, both of which are empty, indicating that the vocal line and the piano accompaniment are to be written in. The second system also consists of two staves. The upper staff contains a vocal line starting with a treble clef, a key signature of three flats (B-flat major or D-flat minor), and a common time signature. The lower staff contains a piano accompaniment starting with a bass clef, the same key signature, and a common time signature. Both staves in the second system are marked with a '1' at the beginning, indicating the first measure. The score concludes with a double bar line and a 2/4 time signature.

8 choir women
all women
all

Ev - er
Ev - er

since the Savior came
since the Savior came

noth - ing
noth - ing

is the same.
is the same.

One day of
For shep - herds
For learn - ed

8

13

all the days of earth,
cal - lused, tired. and bored,
sa - ges, world - ly wise

one sol - i - tar - y pro - mised
whose spir - its with the an - gels' Birth,
who searched for mean - ing in the soars,
and saw the

one Name, and
who ran to
and saw the

13

17 gloom is turned to mirth: noth - ing is the same.
 wor - ship Christ the Lord: noth - ing was the same.
 Morn - ing Star a - rise: noth - ing was the same.

17

22

22

29 Ev - er since the Sav - ior came noth - ing is the same. God's just de -

choir

29

34 mands are sa - tis - fied and death de - stroyed by One who dies, and Christ mas ends in

34

39 Eas - ter - tide: noth - ing is the same.

Musical score for measures 39-44, vocal line. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Eas - ter - tide: noth - ing is the same." The melody consists of quarter notes and half notes, with a fermata over the word "noth".

39

Musical score for measures 39-44, piano accompaniment. The music is in 4/4 time with a key signature of one flat. The accompaniment features chords and moving lines in both the right and left hands, with a fermata over measures 39-40.

45 choir sopranos Ev - er

Musical score for measures 45-48, vocal line for choir sopranos. The music is in 6/4 time with a key signature of one flat. The lyrics are: "Ev - er". The melody consists of quarter notes and half notes.

45 all Ev - er

Musical score for measures 45-48, piano accompaniment. The music is in 6/4 time with a key signature of one flat. The accompaniment features chords and moving lines in both the right and left hands, with a fermata over measures 45-46.

51 since we fol - lowed You ev - ry thing is new. A love we

The first system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady bass line with chords in the right hand.

51

The second system of music consists of two staves, both in treble clef. The top staff continues the piano accompaniment from the first system, while the bottom staff is a new piano accompaniment line. The notation includes various chord voicings and melodic fragments.

55 nev - er knew be - fore, a joy we nev - er felt be - fore, a peace we

The third system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment provides harmonic support with chords and a bass line.

55

The fourth system of music consists of two staves, both in treble clef. The top staff continues the piano accompaniment, and the bottom staff is a new piano accompaniment line. The notation includes various chord voicings and melodic fragments.

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Ev-er since the Sav-ior came noth- ing is the same. One day of all the days of
 Ev-er since the Sav-ior came noth- ing is the same. For shep-herds cal- lused, tired and
 Ev-er since the Sav-ior came noth- ing is the same. For learn- ed sa- ges, world- ly-
 Ev-er since the Sav-ior came noth- ing is the same. God's just de- mands are - sa - tis -
 Ev-er since we fol- lowed You ev' - ry thing is new. A love we nev - er knew be -

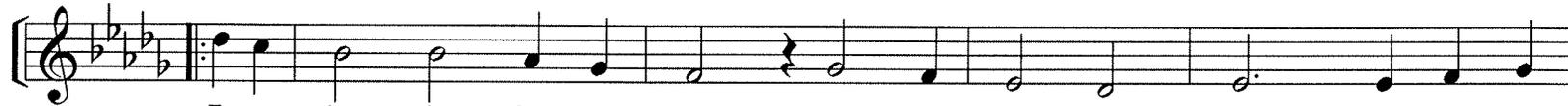
earth, one sol - i - tar - y pro-mised Birth, one Name, and gloom is turned to mirth: noth - ing is the same.
 bored. whose spir - its with the an - gels' soared who ran to wor-ship Christ the Lord: noth - ing was the same,
 wise, who searched for mean- ing in the skies, and saw the Morning Star a- rise: noth - ing was the same.
 fied and death de- stroyed by One who died, and Christ mas ends in Eas- ter-tide; noth - ing is the same.
 fore, a joy we nev- er felt be- fore, a peace we nev- er found be- fore; ev' - ry thing is

new! ev' - ry thing is new!

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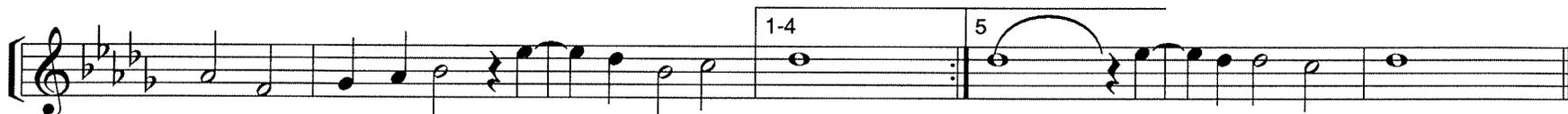
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Ev - er since the Sav - ior came noth - ing is the same. One day of
 Ev - er since the Sav - ior came noth - ing is the same. For shep - herds
 Ev - er since the Sav - ior came noth - ing is the same. For learn - ed
 Ev - er since the Sav - ior came noth - ing is the same. God's just de -
 Ev - er since we fol - lowed You ev' - ry thing is new. A love we



all the days of earth, one sol - i - tar - y pro - mised Birth, one Name and
 cal - lused, tired, and bored, whose spi - rits with the an - gels soared, who ran to
 sa - ges, world - ly wise, who searched for mean - ing in the skies, and saw the
 mands are sa - tis - fied, and death de - stroyed by One who died, and Christ - mas
 nev - er knew be - fore, a joy we nev - er felt be - fore, a peace we



gloom is turned to mirth: noth - ing is the same.
 wor - ship Christ, the Lord: noth - ing was the same.
 Morn - ing Star a - rise: noth - ing was the same. new!
 ends in Eas - ter - tide: noth - ing is the same. Ev' - ry - thing is new!
 nev - er found be - fore: ev' - ry thing is